AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Week Ending June 23, 1934

In This Issue:

RUDY VALLEE'S

Questionnaire

Telling Most
Intimate Facts
Of His Life

Love Affairs of MYRT and MARGE

A Dual Romance In Real Life

"Laughing Killer"
Complete Story
Of a Thrilling



The World's Parade

By Frederick Landis

Radio took us all to the Chicago Fair on opening daymillions of us!

We saw it all; we heard it all; we sensed it all, thanks to this materializing medium which reaches into empty air and brings forth parades, soldiers, sailors, horses, cannon, flags, bands, lagoons, sky-rides, statesmen, exhibits, gorgeous buildings, astonished multitudes and that blue inland sea we call "Lake Michigan".

It was a GREAT PARADE which marched down Michigan Avenue that opening day, down Michigan Avenue and on to the Exposition Gate and down to the AVENUE OF

The papers said it ended at the Avenue of Flags; but it didn't.

Led by the Unseen Marshal, Radio, that parade marched into millions of homes in city, town and out on the farm; it marched into countless offices in county seat and city; it MARCHED INTO THE HUTS OF FISHERMEN along the Atlantic, of miners, seeking gold in lonely stretches of the west, and out upon the decks of ships. plowing the seas.

Isolation Ended

And yes, it marched with softer tread into hospitals, filled with sickness and into refuges for the blind and in its miraculous arms it bore them to the city far away—and gave them joy for the hour!

One hundred and fourteen thousand were there "in person" that day when the gates of the exposition were opened, but something like seventy-five millions of us were there in spirit.

And as a result of what Radio told us, many of us will go

But to get back to that parade-how thrilling it was-

how colorful!

Ten thousand of them, in uniforms of every hue, with flags of every land, all keeping step-ten thousand of them weaving with their marching feet a rhythm that caught up the multitudes and carried them along in ecstasy.

Listen!—The Broadcast!—THEY'RE COMING!

Here they are; they're coming into the house! They march past the fireside and out and down the street and away again!

The mounted police, sitting like men who rode with Sheridan!—And those horses—quivering, leaping, sensitive, proud!
Then Radio's staccato voice: "THE FLAG IS PASS-

And in your home in far off Arizona, Connecticut, Tennessee or Minnesota you reach to remove your hat-but it is not there.

The Universal Marshal

The Grand Marshal and his staff!

You see it all, the glitter of it, the pageantry.

And then a blast of martial music that marches down the Avenue-and up your spine!

Chicago's Black Horse Troop—there's quality there! And then divisions of soldiers and sprinkled in between the fighting men with helmets of steel-and faces of steelthe Governor, the Mayor, the President of the Fair-and later on a General and an Admiral, just for good measure.

Listen! There's cheer which ripples through the radio like

the flutter of a ribbon of silver!

The Grand Army of the Republic!

It's just a little band of old men with white hair, but how they try to THROW OFF THEIR YEARS and stand erect!

Will they ride in carriages?

They will not!

Did they ride in carriages at Shiloh and Gettysburg!

Next comes the American Legion and its comrades of the battle front from Poland, Great Britain, Belgium, France and

And then there's a clutch at our hearts as the next unit in uniform comes marching past. It is the BOYS IN KHAKI, the boys from the high schools and the academies and we pray they MAY BE SPARED!

Did we say ten thousand of them in that parade?

We look at each other in our far-flung line of homes and offices.

Why it seems only a minute!

And with the multitudes which packed Chicago's Avenue from curb to building, we saw in that parade something larger, something finer than the glittering pageantry of marching men.

We saw the indomitable spirit of Chicago—Chicago, THE CITY THAT LAUGHS AT DISASTER!

Chicago, who one week can stage a fire which threatens her life and the next week stage an exposition which commands the admiration of the world!

Radio Lends A Helping Hand

We saw the city which with Spartan spirit stood erect two years ago amid the gloom of nation-wide depression and sent this ringing challenge forth: "I am paralyzed with unemployment; I am overwhelmed with debt; therefore, I am going to give the world the greatest exposition it ever saw!"

This SPIRIT OF BUNKER HILL is what the whole world saw last Saturday as that parade MARCHED DOWN

MICHIGAN AVENUE.

Radio always will be grateful that it was given the opportunity to walk, hand in hand, with that audacious master-stroke which did more than any other one thing to revive self-confi-

dence among Americans.

Radio always will be glad that from the first effort to build the exposition until its gates closed last November, it gave all it had-gave it with open hand and open heart-as one American to another-and it will do even more during this great Exposition of 1934.

In Marconi's Footsteps

And here's something with a most unusual appeal. Youthful amateurs of Radio will be there with equipment which they have made with their own wits and hands and they will be glad to send a radiogram back home for you-absolutely free!

Here's to these youthful amateurs of Radio—THE KIDS! THE MARCONIS, THE DEFORESTS, THE EDI-

SONS OF TOMORROW!

As it did last year, Radio will endeavor to picture for you, day by day, the bewildering spectacle of this Exposition; it will try to let you read the vari-colored pages of its glory; it will seek to interest you, as best it can, with the story of this magic, marvelous, man-made monument to science and to progress.

But even greater than the bewildering achievement which it has piled high in shimmering, iridescent glory upon the shore of Lake Michigan is the story of a CITY THAT REFUSED TO SURRENDER to disaster—a city which, finding no rainbow in the sky, made one of its own and flashing it upon the somber background of nation-wide calamity, BADE A NA-TION RISE AND RETURN TO ITS INHERITANCE,

Rudy Vallee's Questionnaire

Hendreth of thousands of winds have been written about Rode Valler. Writers, informed and uniteration, have printed our search of copy for the nations present defauting the crooners personal and produces and his for millions of lans in his cadin and manners are true and conserved.

mation posture and mosts. Rano Garin, however, has obtained a discurrent floor human than all of the others combined, it was written by Volke humest, and reflects the personality of the stain in a manner which has comped the sittle-prelation of professional writers.

The document body in the files of the press department of the National Broadle dire contrary. It is a questionated, deplacing of which are submitted to its Kill, time of promisence. The one-tionauthy was answered by Valles himself. Positionally and mostly times by his own meaned.

The questionnaire was answered by Valler himself, painthologicy and meally typed by his own measual finger. The questions were answered in 1932, after the cromes's marriage before the endoctonate divious rescucions, longed his came to accasial and goests, which he hater work regate bassion than he ever has put into one of his love stongs.

The questionnaire and Valler's answer need to came themmos, it may be not come, theselote, in presenting the doctenest verbastin, without polyshing it enterly reveals a seriousness a singleness of purpose, for which he never has been credited.

the questions and answers

A Maine (Professional)? A. Rudy

O Nochmanne (In the studios)? A Undo. O Real Name? A Habert Princ

Vallet.
Addresses? A. Office III West.
57th street. Phone Cir. 7-498.
Home St. Central P. West.
Los you have an NBC contract?
A. Vec with campe Engles.
Monager (II soy, address)?
A. New

A None

O Personal Press Agent, address
(If any)? A None.

O Talent Classification to radio—What do you do? A Direct an orchestra and any population.

red in orderstra and any popular sona.

You current programs? A.

Pleochmann's Yeast Hour;
Toured by Front 8 to 9, Eastern
Toysight Time,

Pletable? A. 6 feet. O. Weight?

A Fight. O. Huse: A. Brown.

Where and when born? A.

Island Pined. Yt. July 28, 1901.

Parent — Who were they? Did
their learnings on characteristics have any bearing on
your radio success? Were they talentist? A. Bathtyn
Lynch Villee—Amorgarish musical—sing a bit and
played a little violin. Charles Alphense Valler—nos
musical but never used his abulty. Managed a theater
as a side-line. an a side line

And other members of your family musically or dramatically inclined? A. Karbiem Vallee Lenise-ville (solar) plays posin and organ—and teaches plants. Martial Status (Wife's or Rusband's name)? A. Fay Wobb Vallee.

O Marrial Seates (Wife's as flushand's name)? A Fay Webb Valkee.

O Underen (panies and agen)? A None,
Radio History:

O First auditron.— A No audition. First broadcast was from Heigh Ho Club in Potentary, 1929, directing 7 piece orchestra as night club broadcast.

O First professional espacement. Any special circumstances: Anecdones? Homorous incidents? A Saxophrine solosist at Strand Theater, Portland, Manes—1921. Had been head uslies in some theater only 2 peros previously. Chief circincian in the theater land given me my first also sax. Pady Windows; was my hid—his reserved showed me sate possibilities and 1 had been soughting solve assistionedly. I had not fermed the role well enough for this appearance, and that nervousness of bands made me skip whole measures. The statement server to the fit though.

O Chromological History—Departence on eir, including congazements prior to NBC, with dates, comment, etc.? A Broadcast for several months from the Heigh Ho Club on WABC when it was a single station. The work after my first broadcasts and wABC began in WMCA with the Heigher I broadcast and wABC began in WMCA with the Heigher I broadcast; and coursed been not to continue for almost a year. WABC was eventured to continue for almost a year.

By Rudy Vailee

Millions of Words Have Been Written About the Popular Crooner; and Now Comes This Intimate Close-up, Written by Himself



Budy Vallee and Fay Wehh, from a phanegraph taken ha-face any whiteer of their marital officerty assume public

ally displaced by WOR in the fall of 1920. While at the Heigh Ho Club, and broadcasting on WABC, WMCA and WDR, I did a short series of commissions with the Clopin Cod Laver Oil Company over WJZ on Fridays from 7.18 to \$.00. Turned out to be a best with the company a photosy, In January, 1009, due to a new policy on WABC, WMCA and WOR, of changing night clob contract in order to secure free broadcasting from the Villa Valoe, in which I had just begon playing. After sweet a months of broadcasting from the Villa, I did not audition for the Preschanant Yeast Hour, and then went to the coast to make my picture in the continued of the first Pleischmann Broadcast, which we have continued doing to this day.

use to this day

QA Professional background—Previous stage, opera,
acreen, concert or other experience. A Appeared as
saxuphone solutes in several theaters in New England, and was a dance archesita leader throughout New England.

Educational background-Schools, colleges, dramatic or musical training; names of instintions or leadi-ers, especially distinguished musicians, etc.? A. West-brook, Me., High School—4 years: University of Mone—4 year: Yale University—4 years—Graduating with Ph.B. desire, Contact with Rudy Wiedelt mobiled my saxophone obyle, study al Bennie Krueger dance records molded my dance style. The sing-ing of Marion Plactic Charlie Kainy Al Bernard and Fred Waring mulded my first your efforts.

Fred Waring mulded my first vocal efforts.

What were your achool or cologic activities Sports? Singing! Lichateng? A. University of Yate Footbulk Band in the Yale Bowl during my annot year.

Degrees A. Pl.B.

Francting of Soroticy? A. Siama Alpha Epotlon.

Lostey club? A. Elke-Yale Caub-Trians-Lambs - American Legions-American Society of Componers, Actions and Publishers.

Lio you live in the city or country? Why? A. I five in the city to be user new asols.

Your lashings and relaxations? What do you do to amone yourself? A. Diving noy are and motion pattern work Limateuri; Enjoy resulting motion (Bar 20).

When and where do you write, sing practice or reheaver? Any stated beautiful sing practice in the only over the air or on the stage, never at home, or in the

hearner Any stated beare or common mores? A 1 worter ongo namin'y in my dressing room. I sing only over the any or on the stage, never at home or in the shower, as is continuity supposed to be done. I rehearn at the stude usually on wednesday and Thursday marring.

2. Here you say suggestates as no press stories regarding your self-r Lake the blovie public, the Radio public in formation about its Layanner? A. Press stories to the effort that I consider "The Vagaland Lover" my first morion picture effort, merely a chartied short, and an excuse for the band and myself to perform I feel I could do some of the parts that Lee Tracy is correlated short, and "Washington Merry Go Raund" I even feel that I might do justice to a play such as Paul Mania "Louteellors at Law, People do not suppositellors at Law, People do not suppositely at Law, People do not suppositeller at him by Chevalier impression, I think I can supposite them with my Chevalier impression, I think I can supposite them in the my distributions of the parts of them to the parts of them and them as a part of them by the parts of them and them and

Q. Are you influenced by numer-ology? A. No. Q. Dore and executes races of first

U. Date and encurrences of first emailier appearance? A. My first anealest appearance was with my uster of the Little Star Theater in Westerook at hereaft for the firemen, to about 1915. As a very young art and boy we sang, as a duet, "Perfect Day," We had in or it three times for encures.

we sang as a duet, "Perfect Day," We had to de it tarse times for goneres.

How did you obtain your first contract? A. First contract I ever made was in 1824 with the Savoy Hotel in London, to play with the Savoy Band salto saxophomes, and so record with them. The salary was about \$350 a week.

I l'avorite game or spect? A. Baseball.

Your present ambition? A. To be an executive in Radio.

O Your present arabition? A. To be an executive in Radiu.
O What public personality do was most admire? A Chan Lindbergh.
O What is your nides of the most unders sport or pactions and why? A. Bertong no horse races.
O What is your per aversion? A Scendalous govein, expecually in printed form.
O What is your idea of northing to do? A. Going to my induce and recting.
O What is your idea of northing to do? A. Going to my induce and recting.
O How did you must your wite? A. At a dance at the Knowcoolt Hotel, Los Angeles.
O Do you get fair mad, and in what variety? A. Yes—about 586 letters a week.
O What is your greetess extravagance? A My indge.
O End you correspond to the world war? Commission? Adventures? Medale? A. Yes—in the Navy, but I was tander age. Enlisted two weeks before America entered the war and was declanged later.
O What is your most prized posension? A. Diploma from Yale.
O What is your fragate dish? A. Good tender steak.

Distins.

Distins.

Distins.

Distins.

Distins.

Distins.

Distins.

District its year favorite dish? A. Good tender steak.

Gallery things arrow you most? A. Vicious goesp of scandal mongers.

Companied de Page IVI

"Myst", who is the larger firs, Boneral, Fram a prin-tagraph taken in the par-ture of the aboves pirt the perluye west the air

On the air Myrt and Marge are sisters of the show business, two clover young actreses sharing the laughter and heartheals, the trials and successes, the seventures of a roor in South America.

In real life Myrtle Val and Donna Damerel Kreszinger—Margo—are mother and doughter. But even in real life there is, to a tomarkable extent, a single attry. They both forsonic confurtable homes and the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling due the 'teen age, to enter the world of the schooling the schooling between the love stery of Myrtle and Donna lies a generation, a great deprendion and the sudden, tremendous rise of radio, within the list sky months the one story came to an end, the other found a beginning Lost Docember, Donna married Gene Kretzinger, the Gene of that well known harmony year, Gene and Charle. Last March, Myrtle filed soit for divorce against George Dannerel,

With the footlights hard upon them, there is reason for the frequent question "Which is Myrt and which is Marge?" Even before the microphone, which spreads no such kindly illusion, the generation between them is not apparent. Myrt is the one with the auborn hair. It is rather famous hair, luxuriant, burnished like copper. Her eyes are an indefinable mixture of gray and green, wide and set in a rounded, girlish face. She is a delicately made woman, but nail of virality. You can see it in the manner in which she holds her script, high, firmly, straight before her.

The slender girl upposite her is her daughter Donna. Marge to yea, there are gently pointed face, enormous brown ever and advir

The theorer was already a port of Myri when she dawdled and dramed over her schoolbooks back in Jul-

Love Affairs Myrt and Marge

By Louise Comstock

A New Series in the Narrative, "Great Loves of Radio Stars"

set, Illinois. Through the multiplication tables, through the dates of the American Revolution. Myrt lived in the theater, Her family did not worst too much. They looked upon the theater with esspicion, as constretable, well-smalline are inclined to do roday at well as then; but they were willing to grant their daughter the foolish little dreams of youth. Yes, Myrt was stage-artick, but it would pass—on they thought.

It slid not pass. Suddently, her family notwithstanding, Myrt was in Chicago, It was a blustoring winter day, with a chill wind whipping in from the lake. The booking offices were domai, distantiaging places. But Myrt, having turned her young back on Joliet and the schoolroom, could not afford to be discouraged. Myrt was fifteen, a tiny thing all big eyes and copperly hair. She could darke, she had a full, payons suprano voice, she had a dams production then launching a successful run in Chicago.

Execution there first addly growent in the above of

in Chicago.

Exciting those first giddy moments in the glare of the footlights? Presh and new and alwardy dear were the smell of the grease paint, the careless bustle back stage, the diagr, stuffy old dressing rooms. A girl could live almost on the excitement of it alone.

But Myrtle realized studienty that the small supply of money she had brought from home was exhausted. Shyones held her in closely, the did not yet know the ways of the theater. Or had she known, pride would have prevented her from asking the manager for an advance on her calary. She went without food. For two days the dim rows of upturned faces, alightly disay with hunger.

days the danced through her numbers mining brightly into the dim rows of upturned faces, dightly disay with hunger.

That couldn't go on furever. In the drewing room Myrt tourid a pair of carious eyes watching her.

"Coming out in dinner with us?" asked Belia.

"Why ... Belis was one of the older members of the chorus, At any other time Myrt would have elutched easely at this offer of companioushing. But now she could only avoid Belia's curious eyes raise inwardly as the felt her checks go not and rod, and swallow back her threatening tears.

"Or aren't you enting dinner?" demanded Bella. The listeful tears were no langer to be hald back. Myet found herealf sobbing like the little sill she was, and reling Bella all about it.

"You poor kid." the older girl marmured bindly. "You poor kid." the older girl marmured bindly. "You poor kid." the older girl marmured bindly fork over, We're buying an extra donce rought."

The girls clustered ground. They starved and patted Myrt's shaking shoulders and eyed a little themselves and dug down into their loog sillen stocking. And from that minute the newcomer, this baby, was their special responsibility. Myet must eat neurishing funds. She must out get her feet wer. She must keep certain hours, and never go home alone from an evening's performance. And above all, this pretty, insophishicated child must have nothing to do with men. On this score those fellow chorus girls were determined and strict. But they couldn't keep Myrt from casting speculative eyes or the men afound her—on one man in particular, the company's tall, handsome leading tenor, George Damerel. No harm in that, was there? A chorien may look at a lend. She may even full in love with him, and stand watching might after might, her eases heart in her eyes, while he bows, again and again, to thunderous appliase.

It is something else, however, when the lead looks her. The line

heart in her eyes, while he bows, again and again, to fininderous appliause.

It is conecting else, however, when the lead looks back. That didn't happen for over a year, "The Umplie" had been on the road for some time then. Myrthad been moved to the front row of the chorus. She was more sure of herself new. Her diancing was good. Her volce had gained in maturity and power and control.

Then one night George Damerel turned unexpectedly away from the falling curtain and saw her. He had seen ber innumerable times before, of course, but only as just another and very minor member of the troupe. This time, however, he recognized her—a lovely young thing. Two wide eyes were fixed wistfully on his. Why,



of course, little Myrtle Vaill. Funny he never had realand before that she was like this?

The last curtain thown, he spoke to her. Something
convertional, like "Well, how old it go rought?" But
the words didn't matter. It was the fact that George
Domerel, a man so much older than she and already acclaimed by enthulastic audiences, a nian whose very
dame mank her heart race was bending over her, something strongs and territing and precious on his face.
Only a few works later, while they were playing
how Orleans, they were married, Atyrtle was stateen,
last away now were home and schooltom. To the
glammar of the theater was added the glamour of lave,
line wild was her.

When The Umpite" closed, some mouths later,
George took Myrtle to New York on a belatest honeymoon. There he was offered the lead in that classic of
musical connecty. "The Merry Widow." He made the
toke of Prince Danilo famours. In it he became himself
one of the leading stars of Broadway. Surely, fortune
smiled up—the Damerels.

But Myrthe Vail had not entered the theater morely
to become the wife of one of the theater morely
to become the wife of one of the theater favorites.

She had corray and vouth and talent. The ambition,
promover, and had driven her to make those devastating Broadway, Myrtle conce more starred on her own.
She obstained a small part in "The Yankee Tourist,"
then tearuring Raymond Hitchcock, and wont with it on
the road.

The chadl—king deepless (Continued on Page 39)

the road. The chad!-long deepless (Continued on Page 29)

hadis dude. For on HI, Monder 10, West Ending Jone 2, 1004.

Little weekly to itselfe trade, i.e., 425 Plymouth Cand. Roberga.

Hittle: Followed as sound class matter at the Post Office.

Consultation of the State of March 1, 1862.

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Enterolly, Consultation, that Benders of Phys. 425 Plymouth Yours,

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Chilospy, Mileste. M. L. America. Phys. 425 Plymouth Yours,

Fifther at Liver, Barrell Anderson, V. P., and Adv. Mgr., Transitioner

annually resistant physics of the State of Phys., 1862.

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Enterol Liver, Barrell Anderson, V. P., and Adv. Mgr., Transitioner

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Along the Airialto

By Martin Lewis

Harry Michman, showing his pleasure ever the acquisition of new singing taurels. He appears Wednesday nights at a WJZ-MBC microplane

The regular followers of the Snowboat Host know by this time that Abard William has been put back on the program in an again the maging part of "Mary Lou," replacing Lot Browner. What brought about the change was not related through the regular channels, and efforts to get definite information so far have resulted in vague sensers.

lat have resulted in vague assurers. Therefore I'm wondering if the stery bold me entit time. It serves that Alarial has a host of infrared throughout the country, who have atsonized Alarial Wolfer Fair Claim. The resulters were so maken when the collect aponiums replaced Alaria is along that they usual actions and maken the collect aponiums replaced Alaria is along the latest a latest against a section of the collections. potential and and them in the suggest potential and and them in the span-sor declaring in a body that if almost were not put back on the pro-gress they would return from his-teliana to it, purchasine their product and even would go so far as boy-stating the grocers who handled it. If the e-toats what I call legally to the both manner. the Nth degree.

NBC vs. Terraplane

NBC also is having its troubles, this time with the sponsors of the Terraphane show, who posited up all of a sudden and left the accuracy. Reports have is that the program had several works to go, but that the motor car people wanted to cancel because they were way believe an Bling moters. NilC said nothing doing. When the orchestra and other values on the mothers and other values.

up. Next me orenerical and other talest on the program didn't show up. Next, was prepared with a sostaming ast which it put is its place, mentioning does the pir that this time was reserved, adding the same of the spinsor, ladications are that the doction in the case will be rendered in a courtroom.

There is no dispute that prompts the sponsors of the Sanday might "Album of Familiar Album" show to which to the CBS network. It is reported likely that the Manhattan Marry-Go-Round also will move user to the Columbia chain.

AS REPORTED here many columns up. Edite Cauter positively will not record on the Sunday night collect home next fail. Although it has been and many times that her Penner would be writched over to teplace the Sanjo-eyed come, don't be associated if thing Crasby turns up to Cauter's successor, with Crosby doing a Father Viriet's Show type of procram. Crosby is under option to her same someon, but he is reported as making artempts in call off the next with them.

CHESTERFIELD has extended their show to run through to July 10, when they rold for the summer. They return with the same thron-weekly show early in the full. Morton Downley has been added to that sound a Studelsaker program on Jame 21, which already has lane Francian as a posse action.

Joe Penner Rests Duck

JOE PENNER will give up trying in sell his dock for the aumenter after in July I broadcast. Panner either will go to the coast to make a porture or take a continued business and pressures earnt to the other side of the Adanta. Although Lacky Sarder is listening to auditions, it is practically curtain that the hig signy commany will sponsor the Metropolitan Opera again nest fell. Comma Burea and transc Allen are appearing on auditions for new amount labout, to be heard with the converty done when White Cold surfaces in the art in the fell. Labout Prench Goderson starts has series of band reaccepts from the Moll in Comma Park June 20. Dening has series be will present a new march be wrote. Other "Radio Coy". The long till god from Doug, tone Beanley, will sing, act a surface and of the different of community besides writing for own sones and compt when the admittance for Western Western Sartung July 15. Daria cleerer, this Southern Labout Park June 15, and Vera, who never droke, additional the decay of the decay of the containers of the occasion by through a cecking only.

Jarrett to CBS?

ANT JAKESFIT may be brought back on one as by Columbia during his trip with partry Elegan Holm, when non Mr., Invest ..., It's removed that Excelett Marchall will leave his Columbia program to appear at the Palladium in Landon this August ..., Jone Fro-

men and Don Ross have left the Fulles cast for a much needed vacation. They left had Saforday, and mone week June gained six paunds. On the other hand—or rather, on the other coust—Kale Junto terrals that she dropped thirty passard during her seven-month vandeville four. . . George Greet, the Gritt HAM—handsold debuged her week on Columbia with his own show, supported by an orchester of twenty-five and a whole company of artists. Other-but hopes to make Ginet and his Acropoin No. T a big summer air uttraction.

PEW LISTENERS, If any, 19-FEW LISTEMERS, if any, re-alized the other morning that them was reas dy to the studio while they listened to the Chen, Lu w' Em pro-gram. So associatly did exercising interior that no verble nitch was in-placed in the strong, that to those in the strong, that came a transcripted to the microphone, at-tempted to read the stript and was provertion to make sound come, ite had lost his worse,

provertess to make cound come, the had not his voice.

An alect production man, enting the startled distrayed look on hing a fase, leaped in his ade, seined the script, and the show went on.

King, under the cace of a physician, is donly regaining the use of his voice chief the story.

weinesday mays.

I AST WEEK a dray manted a microplana hope doming of Fred Allen from the Breatol-Mayers. Company in New York. The robot, which talks and makes takes similar to those comparies with which comodian Alien waws bis audrences, immediately started on course to Chicago where it will be a World's Fair existing.



Catest pullupane to be more of the studies, of Frances Campiani, Singhing star. Mine Camping may be heard Monday evenings over 2 WEAF-HEC network, and Wednesday evenings over 2 WIZ-HEC network

Fred together with an advertising agency executive good an NilC representative, went down to the Orand Control attains to make sere that the robot was placed safely on the train. As they completed their mession, and were about to leave, they encountered Winfer Winchell, entraining for the coast. After chatting a few minutes, Fred Allen, nighting the conductor, cracked:

"He suite the right dummy guts off at Chiusge,

Mr. Winchest is guing on to the coast.

TITO GUIZAR is binth wood-bound, heading for his first movie venture. He (Continued on Page 32)

Reviewing Radio

By Martin J. Porter

The Columbia Broadcasting System, while never had afterapted seriously in build coincidy programs, preferring to permit appropries to about their own femination, has decided at last to de some prometting in this field. It is the theory of the producers at WABC that samely beens study out with extraordinary rapadity. They believe also that some new cometes technique is vital at the moneant to keep public interest above in pre-informant designal to place the interest in yoular mood.

listence in secular mood

During the worst stages of the degree and country was importantly. It was tassed so greatly that its era became fleeting, its hasty technique envaried. Usually its consisted of crossive and gags between a claws and a struggly wast, or it introduced cutchines and diabet. That permised socil fack therein became experimenting with affactions the stead of simple pieces.

At the manner, Columbia is During the worst stages of

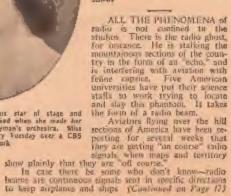
At the minimum, Columbia is interested in popularizing too other comeany places—the amusing master of circumana, and the rioun about whom a sarch's may be woven with a touch of pathos to emphasize the funay man's

It was this determination that prompted WARC to do what sel-don has been done before—place two top-line communians on sustain-

ing programs which are to be adventures in comesty. We now
find George fossis at the below of
the Sundry night show at WABC, acting as master of
columniate and interpolating his quant set, also his old
list awars effective stant of telephoning his mather, On Selanday nights we find George Great, the

inimirable dispenser of Greek dialect, in the pivotal point of a nawly committed show. In it he will be surrounded by a cast and permuted to work out his own services with the locale at Acropole Mannher 7, the legendary tenshricent which he has made fartened by virtue of its health meaks, and perpension e. We shall find Greek and perpension but a philosophic with will delve no occasion into the occasion of the same permute but a philosophic with will delve no occasion into the occasion of the same permute.

It will be noted that Givet tran housest within 14 hours after RADIO GUIDE published the annuncement that the Greek Humbersadur was being emisidered by the Chase and Samborn mutit for WEAF's Sunday show.



to keep airplanes and slips (Continued on Page 17)



Vivience Segal, glamprans star of stage and screen, shown as the lumbed when she made her ratio debut with Abs Lyman's orthestra. What Segal may be heard every Yuesday over a CBS octoora.

Cradle of Radio

The Voice of the House of Magic, Station WGV, at Schenestady, N. Y., is in its disclerent year. A start life? Yes—but what actionaling things have happened to value during those firsteen gigantic years which areced nock to walling a few ministed of the birth of broadcasting? From Cot awaisher so Globe girdler might liftingly title ragin. Horato Algerich occess story. And much of the cross for radio2 growth is due to this same WGY.

For it is one of radio1 true source-applings. There are not more than one older stations on the air today and not one that has contributed one to the rechnical or artists development of broadcasting.

In the days when the first freshe electromagnetic varieties development if broadcasting.

In the days when the first freshe electromagnetic varieties home-built sent (with their crystal detectors and 176ky, outsible cut's whicker 1, WGY came liste continue for most of the General Electro. Ca., working turiously to misprove transmission, useded a Outon for experiments.

Thus, WGY was born to lead—to be a fee built aproximation of the entire indicates. Secondly, G.F. saw that emeritaining and informative programs had to be provided for listences in order to keep after their interest in radio of the wasy those who had already invested in the infinition are could been to show out predatory and school lead to the section of the section in the leaders in radio came quickly in lead also in the radio sets of entertainment, Because of this policy, the external station restay is set incovered to the station of serious can be only to the section of the policy of the external station of actions of the station of serious scalency of dramatic group on the air, was founded in April, 1922, ipmediately, in affirmation of serious scalency of dramatic group on the air, was founded in a serious scalency of dramatic group on the air, was founded in a serious scalency of dramatic group on the air, was founded in a serious scalency of dramatic group on the air, was founded in a serious scalency of dramatic gr

hesens of observed and the attention of serious enactive of drama, who were last underly of drama, who were fast underly of drama, who happer, maneaus of Wey smoot enalthousary since its beginning there was Basaline Green, the green nodeline, and the proposed of the world's outstanding radio actresses. Edward II, Smath, formed with WTAM, was one of the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere of entertainment that today its lead in the saftere provides 45 programs weekly to the feed Network of the Northanal Basadashing Company. Much uf the popularity and influence which insuffices this leaders with General Electric, who mane inspections of Wey's has been presented in the unending stream of technical troumphs which Ge enuneers have pulled, rabbit-like, and of radio's but This station, whose studes nestle in the shadow of the great Research Laboratory huidangs of General Electric, has an imparablele series of finals to incredit, it was for instance, the first station in incorporate crystal frequency constrol in its transmitter. By means of this, a station is held rigodly to its assigned frequency, and equals cannot wander into the path of other signals.

Wey was the first station to use the condenser type of microphone for turdo and ontside pickupa. Transmitter development noves and required claborate and companion of the part of listeners. If was even produced that such fierce energy would set radio receivers sire! Later, Wey's was the first station anywhere to an e10,000 water of power, and self more receivers sire! Later, Wey's was the first station anywhere to an e10,000 water of po

WGY, the Radio Proving Ground of the American Theory of Broadcasting, is One of a Series Dealing with Great Stations of the Country and the Personalities and Programs Identified with Them



Princest Hacoupes, use of the many unique entertainers whose programs originate at "The House of Magic"

refriced Massusses, one of the many orders where programs originate at "The House hombifuration of the "conce" of radio-active minerals; a synthesis throadestorm when the crash of 10.000 told voles of electricity because austitute; a brief resitud played on an organ rade hip of dispratricin mise. WGV's present sile80-water transmitter was put 1050 service from the gunstals of the L. S. Navy dirighte. Lan August. The monitor was put 1050 service from the gunstals of the L. S. Navy dirighte. Lan August. The mondes frame a wheate blaws about the city of Schenestady, was carried by a light beam to an intercepting mirror target. It operated a relay cutting one standardier and the service and the new transmitters, WYNAP, operating on 31-th meters, and WANAD on 1950 meters. Through the macion of these world-circumvadiating trans unit fer 5. WGY has carried many minusual broadcasts such as weeway conversations with England, and with Sydney and Melhourne, Australia, years before the present commercial circuits were in service. In WGY broadcasts, the human wasce had been heard after travelling ground the world. On the anniversary of the battle of Lesington, two years ago, WGY broadcast the report of a short fur it bad circles the globe, in cuminemmation of "the shot heard" beauted to Dorentin after his first Antaritic expedition. WGY granned an elaborate two-way talking circuit were in schemetally, talked with Admiral Byrd in Domeston, New Zentand.

WGY again is serving as a contact point between the Byrd expedition and home. Every two weeks, special broadcasts carried by the National Broadcasts carried by th

ing Company stations are flashed to Urite America by WCV's thort wave transmitter W2XAF, and at the conclusion of the long wave programs W2XAF incomes the efficiel mail man of the exposition and carries measure from friends and relatives to the Antarctic personnel.

conclusion of the long wave programs wax ATT incomes the official man out of the exposition and carries more signed.

In the radio industry, a teadmin has grown the around WCY. The solution, with its long and distinguished record of service to the listener, listeners listeners in the product of the listener, listeners has performed a service for other nations, as it has been a technical of service for other nations, as it has been a technical of service for other nations, as it has been a technical of service for other nations, as it has been a technical of service for the care of the products with which men regard their college, or their regionset. In he a "graduate" of WGY is to posses a certain hallmark of distinction.

Joe Chambers chart engineer of W.W. is an aluminary of WGY, as are A. M. Chambert, and Comparation, Karl budinson, chief engineer of the Bud of Broadcasting Co. Russell 1165 and L. J. Burnes, of WLW. Ammounces alugari include: Jacues Wallington, Friek Sugmer and Clyde Kittell KRC New York; Point Bandton, WEVD, New York; Warren Munoum, WDRC Harriord Comm.

The dramatic factch always has been an important WGY feature, 10 day there are "Joe and Eddie," leaturing a formit-Canadian mountly character: Martinating library in the New York State Department of Health and hoos review.

Clustranding among the local programs are "Grapy Trail, a network feature introducing orchestra, John Chapman basses and Claster Verality and Happiana," comedy and song, the "Opatite Quantum" made stopping ground the "Sentiacle Monariae Boy" he "Three Vanaboust," harmony inger: the limitor of seaming the connect: "Hank Keene and Ho Cong." "Is "Clime Vanaboust," harmony inger: the limitor of seaming and the large number of broadcasting station on the wave subject of material believes the seaming and on an elevation of the large number of broadcasting station on the art. WGY research believes the seaming for an elevation of the large number of broadcasting station of the learners of the large of the large and the learners c



In the Year 2034

In Which Two of the World's Foremost Scientists Draw Aside the Curtain and Look One Hundred Years Ahead

By Dr. Nikola Tesla

American Physicist, Scientist and Observerse of Atternating Corrout

As takin is viewed generally soday, it is fittle roure or less than a medium whereby a nation may be entertained instructed and amused. Of course, its writer applications are coming into pur-pral ken. Police use radio to detect crime and apprehend craninals, naviga-tors use it to direct their call's commerce

for one it to direct their conflict commerce that it to advantant in the conduct of its various enterprises.

Radin—in wheless—however, is only beginning to come iten use as a vital factor in the very existence of the millions who depend on the earth's crost for the contrals of ithe as well as its constant. To what extent it will become instingled in the threads of ex-scene in the future, no one can profile. We can, however, predict accurately enough, the prospects for the utilization of destriction energy—fransmitted by write——in the energy—transmitted by wireless—in the

energy—transmitted by wireles—on the loar future.

Energy—power—is as essential to civilized man as the water he dripks, the fund he eats and the ear he breaths. Cut him oil from his electrical energy and he wall be as heighest as a newborn haby glone in the middle of the Great American Desert. He requires energy to supply him with food in the quantities inflicient to freed the hordes of people inhabiting his sites to pump water to his thirsty millions and to person him ready or eas for the source of the Infergivent and southing elements.

Promoting power today is a laborious process. Electrical energy is supplied through the granding of millions of miles of oursignly were, subjected over millions of miles of oursignly were, subjected of access and produgally westerful of the energy which has been magnified through much expense and harm.

Not many tomorrows into the future, however, mid-

Not many tomorrows into the future, however, must will harmest the energy—electrical energy—with which the atmospheric layers enveloping the earth around. Under such favorable ctroumstances many wonders of

the atmospheric layers reveloping the earth abound, under such favorable circumstances many wonders of which we now have no concepting are likely to be purformed in the roarse of the continuous content. While the development will be sense al, the greatest possibilities are in the field of wireless transmission of energy. The othern I have solvous of the positive of in all caentral sepaids and monitors an ideal meson to this east of the distance, and I content by expect that it will be supplied on a subsequence of the energy regardless of the distance, and I content by expect that it will be supplied on a subsequence of the whole staded as a wireless superpower system, contenting into an universal unit the principal sources of execution energy dotributed sil over the globe, Pawer will then be available everywhere, on land one was und for the operation of ships, flying machines and countries other devices large and small, which will be supplied by manufacturers in unlimited quantities. A traveler will be able to populate a high and compact usualls which will provide him with illumination, heat and motive power anywhere. Houses will be lighted by electrodicless vaccume tabes which will last forever and consume trilling energy. Many new immedial devices will be formulated for convenience, confort and sanitary purposes.

with the furnished for convenience, comport and saintage purposes.

For institute, an electric bath will be introduced, enabling a person to be cleaned instantly from all dist and organisms affecting to the skin. The bath also will be of eleganguity value, I for some will be instrumental in obtaining everywhere currents of any desired high frequency, which will be put to numerous specific uses.

Asset for method of electric treatonisms, which is

specific uses.

Another method of electric transatisation, which is of immense importance in many respects, soon will be inaugurated, and will make be able the projection of any desired amount of energy in a straight has to great distances, even to planets. This new principle will be afperdound effect on existing conditions.

By the time the year 2014 rolls appoint you will have bearied how to eliminate the great power leases that would seen to be the retarding element in the distribution of power without the means of transmission lines. By that time the inexhaustible supply of free energy in the atmosphere surrounding the earth will be under control, and its benefactions will be spread like minight.

minight.

Consider for a moment that the earth might be a buge dynamic whiching in this cosmic structure and gen-



Recent picture of Dector Caldwell shawed Him engrouse in his laberatory

erating more power than we ever will be able to effize. I can covision the revolution in transportation. Small, compact units might be designed into a man's hat, having sufficient power to propel humans through space to their desired destinations.

Transocientic traps will be made through the stratesphere at a speed apprenabing that of light itself. Huge larger masts will hartle through space, earrying the connection of the world along power lines that will radiate from great metropolitan censers.

Communication will be revised. The transactions will expensive wire systems and telephonic connections will expensive wire systems and telephonic connections will disappear, and in their place will be the simplified system based on radio revisions of the present day.

Physicien and research connection of life, and when man finally unlacks his treasure track of creative power, even the great and inch will be one in obscheat online.

ing slove.

If he could do this he would

If he could do true he would have power almost entired and super-waters. At he community with but a slight effort on his particled worlds would categories and new ones of his planning would spring into heing. He much its solidify and principles the ethercal shapes of his immeging, the descring visions of his dreams. He could express all the creations of his strind, on any scale, in forms concrete and imperishable.

He could after the size of this

perishable.

The could alter the sire of this planet, control its seasons, gaide it along any path he might chaose through the depths of the universe. He could make planets collide and produce his man and stars, his heat and light. He could originate part develop life in all its infinite forms.

nucl develop life in all its infinite forms.

The recording of things that have passed will be within his grasp, and from somewhere in this effected done are thatting around the records of our creation and every phase of ode development up to the present time. Imagine regulating the Sermon on the Mount on the arreer in your bonne or a vivid parture of lost sivilization, the golden era of Egypt or pictures from the great wars that can be unlocked from this cosmic library at the will of man.

Whether all this technical progress is in line with true divilization remains for future generations to decide. But fines can be included from the great wars that can be unlocked from the object of the great wars that can be unlocked from the object of the great wars that can be unlocked from the object of the great wars that can be unlocked from the cosmic library at the will of man.

Whether all this technical progress is in line with true divilization remains for future generations to decide. But fines and sentential in very helpful in the harmonization of inferents and maintenance of peaceful relations between nations.

By Dr. O. H. Caldwell

President, New York Electrical Society, Former Federal Stuffly Commissioner

Former Federal Radio Cummissioner

Julia with some lessitation shat I attempt to set down, on paper, a few ideas about what the world and radio may become by the year 2014. So interfy fantance are some of the scher possibilities, thus many all the maddest dreams of so-ealiled "scientific factori" writers may come tree in the next 100 years.

Radio, which instructs the mind, also will be used be need to produce a Radio of intoucation, and therefore may lead some 2014 Volvitud to frome laws spaints radio-drontenness! And, incredible but true, it is quite possible that an IRV years radio-drontenness! And, incredible but true, it is quite possible that an IRV years radio-drontenness! And, incredible but from its quite possible that an IRV years radio-drontenness. I have appear attesty cracy—flee interfer, and that mankind may learn how to clampe the very stuff of which its booless are made through radio!

Does this appear attesty cracy—flee inflitinger of an instancescenter? It is still Altendy, a start has been made towards the fulfillment of sciences for those scenarios? It is still Altendy, a start has been made towards the fulfillment of acids one of those scenarios are not confined by any means to the artificiary broughest bands. Radio reaches far into the mysterious unblowed depths of our undverse, both above and below the cleaming that bring is nor Bing Crosbys and our symphomes. And it is with those still fulfill-known with among the tripe cremarks deal.

Already "radio fever—induced in the human body by high-frequency curvents—are radiong the bloodstream of most of 2st dangerous perturdicesem, including certain age-old social genurges. This actional beating and stimulation of the blood also has been used successfully to rescaring the control to the second of the second of the certain bloodstream to protoco be arisinately mose efficiently may will be some 100 years from most.

In independing the blood for the former incomes and to the creaming the same 100 years from most.

to picture how infinitely more efficiently may will be done 100 years from now!

Incidentally, to bear out the half-shreat of feture rules-intoxication, it is mercusary only to estate that this induction standarding, used in mental case, already has been proved to cause exhibitaration. By 2014, will we take our cocktails by racio?

And so the nightmare of ten-

been proved to cause exhibitantian. By 7034, will we take our cocktails by racino?

And so the nightmare of impossibilities lugges to clarify, and we could a glumpse of the nighty foundations now being laid by radio vicentiets. After all, is it so surprisingly Already it is a communicate that surpry is being revolutionized by the radio-knife. This complays currents of radio frequency and produces blandless, sterile wounds which lust rapidly. Photosofik and radio, angilities, are enabling the blind foreign as a remark of the see, and or read any bank or recoverage. These things are happening NOW!

Index—not in some remote and functioning parallely can turn the pages of a book, switch on a radio, play games, switch lights on and off, call attendants and even perform the page. The product of the color of a head!

Long before 2014, diseases will be disanosed expertly by tropto. Verlage by that date they may be hamehed by the nord of a head!

Long before 2014, diseases will be disanosed expertly by tropto. Verlage by that date they may be hamehed by the nord of a head!

Long before 2014, diseases will be disanosed expertly by those versuch has taught us astronomy facts about these bondles of electrons we sail our backet.

In near week's issue of RABTO GUIDE Prufessor Lawrence M. Cockarlay, Lecturer on General Briefsee, New York University, will discuss Badio Eraino.

Hep year Mayl,



Oactor Nikpla Testa, from a facent



It Julia Sanderson were my wile or daughter, it would be quite proud of her. She is intelligent, optimistic and considerate. For the first time since I began writing this series of analyses of ratio personalities. I have been given a photograph of commone I recognized. You see, my office mock in recational gordance has kept the so busy during the days since radio became the important medium of entertainment that I have been unable to furnishing or entertainment that I have been unable to furnishing or was a "old-times". Of course, it is unnecessary for the to know anything of the purson submitted for analysis, for a few minutes often I have studied the face of my subject, his or her varied factal markers have given me the complete story—atmost everything but the name, and a great many things unknown to that client's most intimate friends.

This week, however, I can say that I have been in the audience of my subject-inr-analysis. About a driest years ago I enjoyed the performance of Initia Sanderson in the moreoic common. "Tengerine". She was the star and, if memory serves me pipet, the leading man was a ortain Mr. Crumit. . Frank Crumit. In fact, they self me that this measual coveredy in responsible for a happy marriage of the aforementioned Mr. Crumit and

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

This Week the Subject of "The Doctor", Heard on WMCA and the Federal Broadcasting Corporation's Network, Analyzes Radio's Outstanding Favorite, Julia Sanderson

Miss Sanderson, and for the beginning of an inseparable bain of radio performers. Their press agent says it was not until later while does were playing in another show that fromk and finis busine sure of their regard for each other and were married.

each other and were married.

To laim at senters atrange that they traveled the same roads so long before they found each other, the believes they are admirably marted, but has no way of going so deeply into their souls that he can be suce. So I take this opportunity or assuring him that he is correct. I have the proof, by the story? Oh, on, by the science of practical character analysis, there is the authentic story of John Sanderson, told by her positive facial characteristics:

etary of Julia Sanderson, told by her positive Jacial characteriotics:

She has mental arunnen, a brind of sagarity that rendily grison another person's whites, funcies and internatives. With this quality the naturally more around the social or professional "bumps" with a whally disarrhing glammur. Along with this, Miss Sanderson has a counterpast for bene and social use. It spontaneous sense of social recommend of half-personal compliment, and asymmetons enough to furnish three geophe with good humors you to mention the nit to see such justice as an inspiration, whose other people want strong drink for their mentils stimulus.

In addition to these social antitudes, Julia Sanderson.

for their mental stimulus. In addition to these vocal apritudes, Julia Sanderson has a near, well-controlled, impulling will and a "get-it-daine" disposition, which agrees to give fifty-fifty on the favorable results, and let the unfavorable ones, if there are any speak away to be forgotten.

This is a kind of let the dead past hury its dead" actificable, which picks up the living picture will enthusatelitedle, which picks up the living picture will enthusatelitedle, which picks up the living picture will enthusate in the word of the picture of a reasonable bushood. If more vives laid for attitude of thinking as much of comorrow as forey do at what didn't happen yesserday, they would have the same mate thry had yesterday, and a stonewhal better husband lie would let for.

It she had no voice or distinctive personality for the entertainment field. West Sanderson could become a good account and, brookbeeper or relegious traffic mon-uper. In the more general viscation, she has creat anility for the position of a manager or superintendent of a department in a manufacturing conserts where many people are employed, and where the personnel needed to be brought but of the doldrens, grouches and "I can't do it" dispositions for the welfase of the

Minch of Miss Sanderson's somess has been been do hard work and study.

When she was 15, Miss Sanderson came to New York to engage in charts work. She worked deligently, understuded her state. Total site played performance substituting for the star. Her first show was "White me Winner." Shathers saw her and offered her a construct Miss Sanderson has always been a victim of stage fright but says she has never been Trightened at the microphone. In the studie site works at a "mile" near her bushand and declares that she always sings to him, although she does not to the audience white she is on although she does porture her audience white she is on the air.

Hits of Week

As she has an uncommon vivos to, a kind of mental allians which finds its way along the cadio wayes to an audience visus ands of sales as it, is well as across the feedingsts, Miss Sanderson has unatoustedly, found her right voraxion. And apeaking of unusual qualities this lady has one which is schools found: a cansaderable amount of mental incomplet to robated by a highly-modeled note. The foresight for what may happen in the future. This foresight is indicated by a highly-modeled note. The mental accuments found in the line-head. The full region around the under side of the modal tells the energy of social response. The index of strong appraising to around the upper lip, while Miss Sandarson's side cheek and nightly-modeled pay indicate her will.

her will Much of Miss Sanderson's somess has been beend on

In the opinion of sudio's foremost handleaders, the popular "I'll Soring Along With You" went into padersulp during the past week, among the song hits placed over the air. Beat of My Heart" retisents extremely popular, but the scheme splots in their weekly resame, relegated it to second place. The weekly sabulation compiled by Room Guana is

BANDLEADERS' PICK OF OUTSTANDING HITS OUTSTANDING HITS
Suite
Striked Along With You
Boat of My Heart
Little Man. Busy Des
Love Thy Reighbor
Love Thy Reighbor
Love Thursane Love Mights
lead My Morents
Confetalls for Two
All I De Is Disabr
Moon Country

SONG MITS PLAYED ME DETEN ON THE AIR: DFIEN ON THE AIR:
Sand of My Heart
FW String Along With You
Love Tily Neighbor
Love Go Wsong
Cytle Min, Chay Day
May 12
Hall My Mameris
Casy Come, East Go
Cathalls For Twb
Ge Halp Me

Bandlenders selections are as follows, with the leaders names haled alphabetmally:
Finter Anders I'll String Along With You: May 17;
I Wish I Wene Twins; Beat of My Heavt, Had My Moments.
Robert Armbranter: Moon Country Little Dusch Mill;
I Met My Waterlan; Beat of My Heart; Little Man, Busy Day.

I Met My Waterline; Bear of My Heart; Little Man, Busy Day.
Johnny Green; Had My Momenta; How Do I Know It's Sunday; Night on the Desert; Bear of My Heart; I'll String Along With You;
Richard Alonger: Little Man, Bony Day; I'll String Along With You; I'll String Along With You; Love Thy Neighbor, All I Do It Dream; What Good Is the Good in Good-book.

It Drawn; What Good Is the Good of Good-byel

Ithere force. All I Do is Dreon; Ensy Come, Easy
Go. Without That Certain Thing; Love Thy
Neighbor: So Help Me.

Andre Kinsteineste: Play to Me. Gopsy, Reat of My
Neighbor: Play to Me. Gopsy, Reat of My
Neighbor.

Abe Lyman: Hold My Hand; Love Thy Neighbor;
I'll String Along With You; Carinca; Little
Man, Busy Day.

Will Orborner Beat of My Heart; Moon Country;
Fair and Warmer; The House is Haunted; She
Reminds Me of You.

Fred Warney: I'll String Along With You; One Thousand Goodinghis; Night on the Desert; I Wish
I Were Twins; Cockeans for Two.

Mark Warners: Unless Your Heart. It Mine; Moon
Country; Love My Marguesite; Love Go
Wring; Gockeans for Two.

Theme Songs That "Click"

Casting about for a theme song, Andre Knedelanetz, conductor for the Rosa Ponselle-Nino Marent-Grere Scockhold programs over a Commbia Broad-casting System network, tried a lightlyed different mel-

Help Radio Guideto Serve You

Ratio Guein can advance only in the diagree in which it serves its readers. That service, therefore, becames the yardstick by which the success of the publication may be accoursed.

This them is VOUR managine. It is made for you and by you. The prick Ratio Garine finds in its fast growing family of readers is unselly the reflection of the satisfaction times readers evince.

Each step forward is a strick toward greater service for you, It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of Ratio Goroe be expanded and its service to you thus increased.

You are not early invited, but ureed, to after

You are not only invited, but useed, to after constructive constraints for the lecturatent of this magazine. Your help is substreed Address your communications to Editor, Ramo Guine, 551 Fifth Avenue, New York, N. Y.

tubes to snural the right keynote for the series ogna-ture melody.

Kostelanels knew what he wanted hie said, "I hope I never have to play another families as long as I'm in radio. I believe the blace of trumpets is an optimized method of introducing a program. There's no med to jar people into attention any more. They prefer getter treatment.

treatment." Our finding this and other theories regarding a displanetic them commissioned his pinno player and as want very arranger. Charlie Hemderson, to write a theme song that would be far away from the fanface type. Charlie already has a number of popular commonitions to his credit. He wrate "Deep Night" and "So Bears My Heart," among others. Henderson multed over the idea for a time, composing and rejusting reference. Finally he developed a walte melody. When he played it for Kostelanetz the conductor extracted a few entrancing bars from the multide of the composition for a basic heledy, and eathed an arrangement for strings providing a slight variation.

variation. The theme song introduction is effective with the strines quietly dicine into the major metraly. It hears out Kostelaneta' theory that the thesis song should be semething southing but menterable. This theme song is as yet unnamed it has no lying, either.

Kostelaneta' orchustra, playing the theme song, can be heard every Manday, Wednesday and Saturday semilion.

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience in Beautifying Stars of Radio, Stage and Screen. He Broadcasts over the Federal Broadcasting Chain from WMCA in New York

This week we will dwell on the subject of the con-rect application of face powder and the finishing touches to make-up. There never has been more than one way to apply face powder correctly, yet I doubt if many know it. Powder just rubbed on a face is at hest, aunateurist in its appearance. It amudges the base, if there is one, and when it is rubbed on a dry face it starts to cause large pores and while heads. Then, too, there is always that powdered look which is so unnat-ural.

there is one, and when it is rubbed on a dry line is tarts to cause large pores and white heads. Then, too, there is always that powdered look which is so unnatural.

The proper way to apply face powder is to put gatte a quantity on the pull and put this well over the face and well into the haue eccam. You should look very heavily powdered when you are finished. After this is done, one a soft blending brush for the remind of the surglus powder. You can brush just as hard as you like and you won't remove anything that is supposed to stay on your face.

After the excess powder is removed, mointen a piece of cotton or a slean cloth with a small amount of ikin tonic, until it is just doorp. Put this over the edite face. Then put dry with more corrent or a soft towel. This will not remove the face powder, but will be out freshen it and take off "that flour barrel appearance. You will not have to repowder at all during the day. If your face should become soiled or a little "meaty" looking, just moisten your handkerchief with oold water or skin tonic and put over your face, and then put dry again. The will remove all the shine so well as the dista accumulation.

The first thing to do after the powder has been correctly applied, is to clean the eyebrow with a small stiff brush. In many cases the eyebrow with a small stiff brush. In many cases the eyebrow with a bound to do for the true of your face, and then put the head of the true of your on eyebrows. Are they long enough so that they give roundness and symmetry to the top of your face, or are they look artificial. Look at your mirror. Judge your own eyebrows. Are they long enough so that they give roundness and symmetry to the top of your face, or are they look artificial. Look at your mirror. Judge your own eyebrows too close to active your the bridge of the nees in of groun importance. Of course, the mirror with a most with a chipped face and is a matter for you to judge. Are your eyebrows a thin hair kneef if so they are incorrectly plucked. A thin line for an

The Dish I Like Best By Graham McNamee

I gow I love chestnuts! This won't come as a surprise to some of my friends who like to rib reand to suggest that my best jobes are chestnuts. But
this is no joke—it's a chestnut of another flavor. To
no, the finest flavor comes out in Purce of Chestnuts,
To make this months again.

To make this priceless pures, first sink your chest-nuts. Sook them well-preferably overnight. Then boll them in sult water. Add an opion or two while the ours are cooking. When the main in quite soft,

press it through a large seve.

After the soft pulp has been pushed through the sieve, put it in a successor. Add a piece of hotter, the six depending upon your individual taste. Then, putting the saucepan over a slow flame, stir in a cupful of mile.

puting the succeptan over a flow flame, stir in a cupful of mile.

That's the recipe—but for me there is one more ingredient, and that is the time in eat the dish I file best. It shaks govarily to my enjoyment if I commented dish after a hard, exhausting assignment. I like to go home, strends out for a few minotes of relaxation, and then tickle my pulate and souther my shall with this cream of chestnuts. But of course I don't find it hard to take this delicacy at my time.

One word more almost that recipe: any good cook will see plenty of opportunity for vary it to suit individual tacters. For example, I mentioned that the amount of batter can be varied. I know one pureshound who uses no butter at all. For my own teste, there must be plenty. Similarly, the amount of salt put into the water in which the chesineus are boiled, will depend upon the taste of the individual. A little experimentation may be necessary, if you would bring your purce to a state of perfection.

eyebrow is never attractive. To be correctly done, the eyebrow should be quite thick near the bridge of the nace and tapered off to a fine line as it extends toward the outer part of the eye.

In applying the eyebrow pencil, start with the most delegate line and go over and over the eyebrow as many times as may be necessary to get the desired color. Do not try to put all the solor on at one stroke, because you invariably will make a very artificial line. The tapering of the brow at the outside point is very necessary in order to shape the upper part of the face. Creat care should be used to the thir artistically. Don't ever try to apply eyebrow pencil without resting your hand on your cheek, as it will merely produce a black, harsh, line.

ever try to apply eyebrus pencil without resting your hand on your cheek, as it will merely produce a black, harsh line.

The next step is to cleanes the eyelashos. A little shin tonic or cleanes can be used on a small mascarabrush. Then if your lashes are not dark enough, they can be refored with a regular lash coloring. After you have it on, take the cyclashes between the thumb and forelinger and remove all the surplus color, being since that the lashes are not beasled or ran logstler.

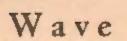
In forming the lips, the first thing you are to remember in that they are only ten per cent of the expression of your face, and so should not be unduly accentuated with a vivil color or at least a color that does not harmonize with the true color of your figs. One of the most obvious abuses of cosmetics today is the over-application of bright color to the lips. Mind you, if you want bright into it is perfectly all right with nie. However, try subduing them just a little and see if you do not like the effect much better.

Of course if it exercised to have the right color of the inside of your lip with the artificial color. Also remember that a colories lip always indicates age, However, a lot of artificial coloring does not necessarily indicate youth.

It is advisable not to try to shape your lips: that is,

youth.

It is advisable not to try to shape your lips; that is, the not try to make them a different shape than they are, Make a bow on the upper and an are on the lower lip with your lipstick. That is all the color required. Use a very small amount of cleansing cream and rub this over the lips until the color has been well blended. Be sure and do not allow this color to get outside the lip edges, as this gives a very bad effect to the whole face. Once it is amand it cannot be covered up successfully with powder or base cream. Do not overlook the fact that the color must be spread well inside, back beyond where the lips meet. This will eliminate the



Signals. The Fred Warings are lining a little next in preparation for the stork, the around October, Fred, always a family men, is delighted. Even his band is a sort of merger of musical families.

Meter. The musical and artistic Martha Bossell, of the CBS Browell trio, birthdayed this June 9, If plunning a process remember that Martha likes paintings, drawings. She once won a price in art school—and the files to play stately minues on the piano and the files to play stately minues on the piano and

Motor, William Miller, NBC director of special events proadcasts, always bates to see his name published without the middle one—"Burko"—being given in full. Since his birthday it June 20—here gues: "William Burke Miller." He'll be 30; somes from Louisville, Ky.

Meker. Johnny Hart. NHC comedy sketch actor, probably will be one year younger when he hirthdays on Jone 21. Why? Witness: Johnny always wanted to be a lawyer, so he studied anging—saw a navy poster so he joined the army. He's 34 this mooth.

Meter. Phil Ducy, NBC buritime of the Mea About Town, will receive a birthday present from his wife the June 22. The present? Permission to vocalize as home on that one day, Other days she makes him rehearse solely in NBC studies? He'll be 32.

Meter. Lee Sims, planest, can ad lib worlding an-



Perfect eyes and hair surrounded by make-up as exemplified by the Mentons system—Lelia Hyans, screen star

dark rouge line where they meet. This method is as near permanent as it is possible to obtain, harmlessly. Matching the neck with the face is a very important thing to do and is usually overlooked. You should have the same color of skin on your neck as you have on your face and you should keep this part in good condition by having it profested.

This is done with finishing latter and this lotion is to be applied to any exposed part of the body except the face. You already have applied a finishe protection to the face and the linishing lotion does the same thing for the body. In other words, if you go in battering you will apply it to the neck, arms and legs. You come off in sait or fresh water and it will not come off on the darkest clothing, not even a black traselo.

A very small amount is sufficient and it is applied by stroking it on the skin, always in the same direction until dry. Do not apply with a sponge or cotton. It does not matter which way, but I want you not for the back and forth or round and round, as this will leave the nurless uneven. If you will follow carefully these suggestions, your neck and arms will not have a powdered look but ruther a soft and finished appearance. Not provider is necessary over finishing lotion. This is to be removed with soap and water.

Marks

niversary greetings to his wife, Homay Bailey, on June 15 if he chouses. They were married in 1929, Sims has the privilege of improvising over the sir without preparation or rehearsal.

Meter, Alden Edkins, NBC baritone and winner of an Alwater Kent audition, was born June 19, 1907, at Somerville, Mass.

Meter. Another wedding celebrationist is Paul Kenst. CBS baritone, who was wed June 21 six years

Meter. Happy Birthday on June 24 to Juanita Meyers, wife of Wilson E. Meyers, arranger and bass of NBC's Spirits of Rhythm.

Meter. Marley Sharris, NBC master of coremonies and announcer, was born June 23, 1884, in Toronto,

Coming Up. "Dr." Shilling to you! Nathaniel couldn't get out of Linsborg, Kansus, recently, without codesting a dagree of Doctor of Music from Bethany College. Will this clarage the tempo of Shilkret-directed Beauty Box Theater orchestra?

Cassing Up, And Ed Wynn suddenly becomes a Vale 24-er. This softwar class made Ed a college boy by acclamation, proving that all the sense of humor just up one side of the mike.

Cylvia Frent, ptomerout that of acreen and cases, where wearing the wary latest in bushing auto. Miss and the from will were this seatured when the dies her swimming this seatured when the reproduction of the seatured by Declar Wrisse. Perry Touting Max Free sleep ever a CBS setwerk.

Radio Road to Health

By Doctor Shirley W. Wynne

Doctor Wynne This Week Discusses How to Enjoy Bething and Missimiss Its Hazards and Risks

8.000 citizens—most of them boys and young men—by drowning every year. In most instances carelescone and overconfidence are responsible.

Strangely enough, frequently drowning takes those who know how no swim. They have too high an opinion of their ability. They want to show off. They get cramps, they get chilled or they become exhausted because they have attempted to minim too far. Moderation in swimming is as necessary as moderation in all other things of life.

Do not stay in the water too long. The first day

Do not stay in the water too long. The first day you go in, make your stay a short one. Increase the amount of time you stay in the water gradually, day

You must learn how long you can stay in the water without becoming chilled, how roany times you can sive, how far you can swim without becoming exhausted. Exhaustion le dangerous.

Exhaustion is dangerous.

Do not go into the water incondistely after a heavy must. Give your fixed a chance to become digested.

Do not with if you are completely tired out or if you are feeling below par in any way.

A person abject to attacks of epilepsy never should fadule in extramone.

Persons having kidney or heart disease or high blood-pressure may goesably in permitted to bathe, but only for a very limited time and solely on the advice of their physiciaus.

Do not go wimming alone. A purtoer adds in safety. Stay near enough to other bathers so that in case of accident you can get their attention and help.

When you are in deep water, do not suddinly decide to try to four the battern. Panic is responsible for many douths.

many doubts.

Everyone should know how to swim. Many summer drownings could be prevented if instructions in wrimings were made compulsory in our schools. If you do not know how to rwim, learn how—not just "some but right you

the but right were.

Absolute self-control is neces any when you are in
the water. If you love your self-control a single convulsive breath may mean death. When safer touches
the upenine of the windpipe, if may cause a spacin of
that pipe which will draw water into the lungs.

The average person is all too likely to lose his selfcontrol, so that the head becomes immersed and safer
fills the stomech; the lower puri of the heady becomes
heavy and sinks drawing the head with it. The subconscious knowledge that he must breathe is what leads
the drowing person to snake his greatest mistake. He

tries to breathe under water, instead of holding his breath until he comes to the surface.

If you are in danger of drawning, try not to struggle. Turn your back, both with your legs and float until you have become quiet and hove regained your self-aunted. Dressing persons become panicky, and it is that terrible state of panic that prevents them from making a worth-while attempt to save their own lives. Every week Doctor Wenn will answer questions pertaining to health, seat to him by his radio andience, as well as by readers of NADIO GUIDE. These questions will be answered here; they will not be answered by direct mail.

Doctor Wynn caused prescribe in specific cases.

Declar Wynn cannot prescribe in specific cases. Be will, however, answer such general questions as will be of interest to all, Address YOUR health questions to Doober Shirley W. Wynne, in care of RADIO GUIDE, 521 Fifth Avenue, New York City, N. Y.

GUIDE, 521 PHUs Avenue, New York City, N. Y.

Q. What is the best treatment for a "Charley horse" to prevention. "Charley horse" is prevention. "Charley horse" is prevention. "Charley horse" is due to creasive exercise to perially in persons who have grown hoft" or who have not exercised in some time. The moral is—break in slowly! A good rub-down with a hot and cold shower afterward, will do much to prevent it.

Q. What is the less treatment for "achiete's foot"? A. The condition known as "athlete's foot" is an infection which usually be picked up by walking on dressing room floors and floors surrounding pools, without slippers. The best prevention in to wear a bathing slipper to and from the pool. Many of the firms have anticeptic solutions in which to day the feet to prevent this condition.

Bulls and Boners

One dollar is paid for each Sall and Boner published. Be sure to include hour, data and station over which heard

Tony Wons:—"A woman I know once fell into a lot of money."—Miss Eulatic Ivey, Augusta, Ga. May 28; WB1; 10:40 a. na.

Eddle Cantor — "You can find 18,000 seats for 50 cents "—Victor F. Hawker, Los Angeles, Colif May 16; KFI; 9:13 p. m.

Announce: - "Small children with families admitted "-Miss N. Farry, New Haven, Conc. May 26; WICC; 1:55 p. m.

Announce: - "The place is decorated with bunting and the President of the United States atrung from one side to the other of the huge speaker's stand." - Olive E. Chitlero, Janesville, Wes.

May 30; WMAQ; 3:36 p. m.

Paul Sullivan: —"'MEPA' eags are strictly fresh. They have to be fresh, for they are eathered the day before they are laid."—Chester Murkert, St. Louis, Mo. May 30; KSDJ 5:80 p. m.

News Announcer:—"The airt was strapped on her front hwm."—Dorothy Wedge, North Andover Mass. June 2; Yanker Network; 12:26 p. m.

News Announcer:—"The Doctor remained under the farm-house roof all night to pull the habies through."—
Mrs. G. H. Payne, Barrington, N. J.
May 39; W. Z.; 10.50 a. m.

Announcer:—"The most delicious doughnut recipe you ever put in your month."—J. P. Gilchrest, Osceola, lews:— April 30; WHB; 11:53 a. m.

Julian Bentley:—"We have a report of an epidemic of rables, Several people were hitten in the heat"—Mrs. E. Fischer, Gary, Ind. June 1; WLS; 6:10 a, m.

Amessancer:—"This summer thousands of new peo-ple will pick up athlete's foot."—Mrs. R. G. Srilwell, Sidell, La. June 2; WWL; 7:45 p. m.

The outdoor bathing season has arrived. The ocean and lakes and rivers ripple a welcome to the tired-out, uncomfortably warm millions of follers.

Outdoor bathing is healthful. It is refreshing. It offers complete relaxation. And swimming and diving are fine exercises that bring into play all the muscles of the head.

of the body.

Yet every summer witnesses many a tragedy as a
result of this outdoor bathing. Every Monday morning
the headines the munity over tell the story of many
death) occurring over the week-end. This country loses

Hours to Come

A mooungement will be made shortly of the first admission charge to a broadcast at NBC, with the proceeds to go to a well known charity, and the main studio, with 1500 capacity, bousing the show.

Nest his movie name to come to the sirwaves will be Edward G. Robinson, who is in New York reading thisteen scripts for a communical dramatic program... The evening spot which Tony Wones will have in the fall will be a Sunday show. Edith Murray's Warner Brother shorts will land her a violtywood contract. Sid Gary is auditioning for Kings Reer on CBS. The Saxon Sisters have two big commercials coming up within six weeks. Billy Huggins, the Southern boy, is auditioning for a filteen-minute show for a Dixie tobacco spouser. Faul Whiteman has three weeks Loew booking in July. Vincent Lopez leaves the St. Regis in six weeks to go to Chicago, and thence to the const. Dave Freedman has written three new shows for Raby Rose Morn's return to the airwaves. George Givor turned down three commercial programs because he fasted that his forthcoming ball hour CRS sustaining with Freddie stiraction. The Yacht Club Boys embark on a six weeks Loew tour withou a lew weeks. Jerry Cooper make his first eastern vandeville appearance at the Rosy the first week in July. Yorke and King are peddling a Yankee-Rebel script to the agencies. Jerne Taylor's vandeville tour ends in Denver in August, when she returns east to go back on the NBC airwaves. Lee Smit and Blomay Baidey are bundled for streen tests when they return from their Philadelphta vandeville are negagement lime 22 . Jeannie Lang will double at twe World's Fair night spots during her engagement at the Chicago Theater. Cladys Swarthout has contracted with the

Radio Recording Studies for discs on all her twenty-six commercial programs . . . A new children's hour, similar to the Wizard of Uz, written by Frank Novak and Zora Layman, goes on NBG in August . . . Jack Press, Ermo Rapee's arranger, is coaching a society girl, who resently made a Carnegie Hall debut, for a radio spot . . Maria Jamieson, who conducts the wharia Certo Maxwell House matince program, will conduct regular auditions for new talent . A Broadway musical hooms for George Jessel in the fall . . Don Bestor has rongwed on General Tire for twenty-six weeks, with an option for an additional twenty-six. . . Scoop! Ben Bernie, the Chi Maestro, and all the lads come to Atlantic City for the aumone . . . When Ben Pollack winds up his current six weeks at the Hore! New Yorker, he opens a six works Loow booking . . . And there are whispers (nothing definite yet) that George Hall, who was at the Talt for so long, follows Ben into the N'Yorker . . By way of contradicting unseaworthy rumors. Reegle Childs and his band will remain at the Roosevelt until early winter . . The Country Gentlemen, (Ray Johnson, Dol Poster, and Murshall Smith) get a twice a week (CBS austabiling in July . The Otksmobile company is catching up with production so Johnny Green goes back on the air for the motor concern in August . . The Spriits of Ripythm are housed into the World's Fair for the last week of June . . . Marian Parannet, endmunatic director for CBS, opens the Beeckwoold Thestor, at Scarborough, N. Y., on June 26 . Joe Penner goes to the soast in July to make "College Rhythm" for Paramount, with Lanny Ross also in the cast . . Joe Cook's Hellywood trip is nou-poned until sometime in July Harry Horick has signed Robert Sminnons to accompany in m on a vaule-ville tour beginning to August. Radio Recording Studies for discs on all her twenty-six

The Child's Hour

By Nila Mack

Director of All Children's Programs for the Columbia Broadcasting System, this Week Considers the Froblem of the Temperamental Child

Tottigeramental children can be di tideo roughty into Miniperantiental shifts replicate be in rated troughts into the way groupe. The elikho base been over included by their pareers and base come whom he expect for our fit any too higher the same go or despite an it is based on one are the emprecamental shifts at most law or the with a house to be until with the bits a house to be.

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then the data unders and term have wroth the character straining it be note to allow during dangered especially on here.

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Flashes of Best Fun

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Ed Wyon. The transf pulled one of my dog's cech one or in bicospe-

Graham McVames You mean one

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George Boros: Croir 105 is sumb bineding bonde is an east bond and lines of war, and year strandery sharecase as short of a labor ins Burns and Adap

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—Header Polloconther—

—Header Polloconther are ange --- Hooder Pollosopher

Ed Wynth: The foliot said "Tive legal research on a than our time arranged used 100 mis his colour in sew him up Belote the algorithm to sew him agrowled his new it meawer. Texaco Portland Rollar My grand after its going to march in the Memoria Liev Papels with the Conjection is Fred Adent. But he cought with the

Porthand Birth Yes but his pol-ido in to many years in he sin that on the cut ha mird or a un that on the cut ha mird or a un-

Onedunte Are. You probably don't know he distance of the ration D. Jean Act. Who of can be do by the hope by signed the Deco autom to independence. Sasy Aces

Charley Repel War A Barrhan, game at he occurre of the occurre of the occurre. Charley Hidication limps while no we neared of a by other game at the norm in the occur. There is the occur there is the occurrence of the occurrence occurre

Monk: Quier please. The Pasha wat now show his giras nietica, powers. Lone: a shall blineated him Joes Yos, 1008 also shall bline old

Monk is is now brindfulded can you see anything. Pasho? Joe: Not o single safitary thing distalt we can't see a lung? Joe: but, if can even see har man over here with the rea we and ne gold Wassloob!

-Baherr Drandenst.

Your Grouch Box

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This correspondent wants song dingers-out sent playeers

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La Crosse Wisconsin

The Voice of the Listener

Much Ado About Little

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thay add a word of prinse for shall swell an sommer Amire Baruch Bette Bar bell, Fiprency Case smalls with too Heater and Americal opening? By the way, Gerbrude Sureen + 340 rate without liange would make an excreeling SERVER FOR HADDO GUILE

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Back-to-Bach

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By Moorhead Green

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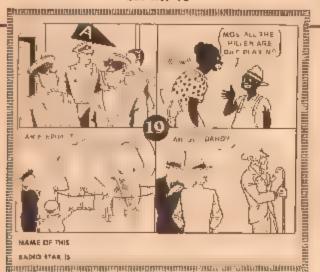
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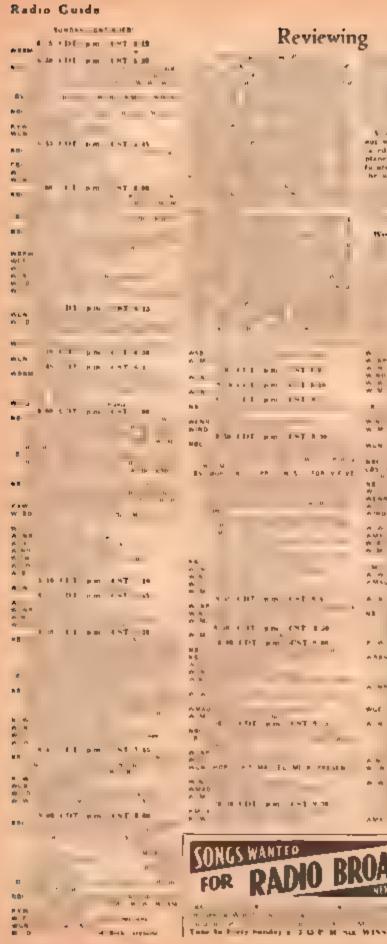
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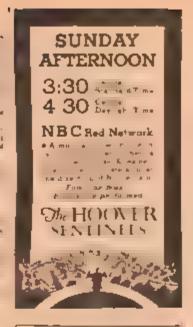
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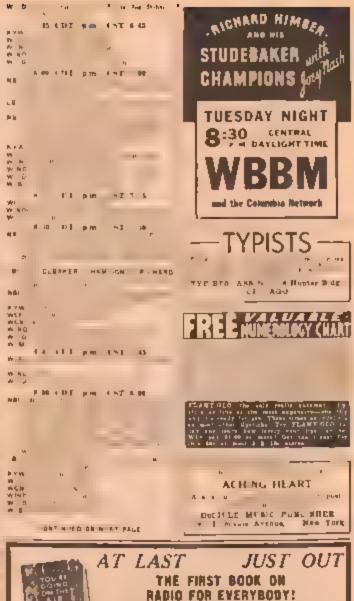
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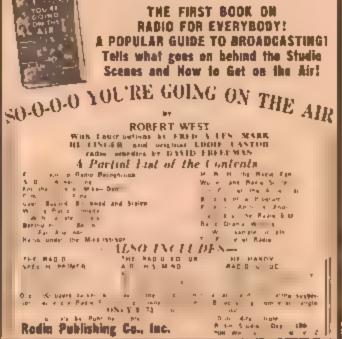
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Thursday, June 21

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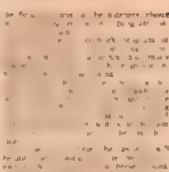
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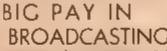
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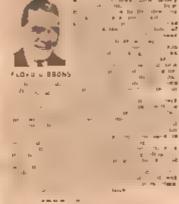
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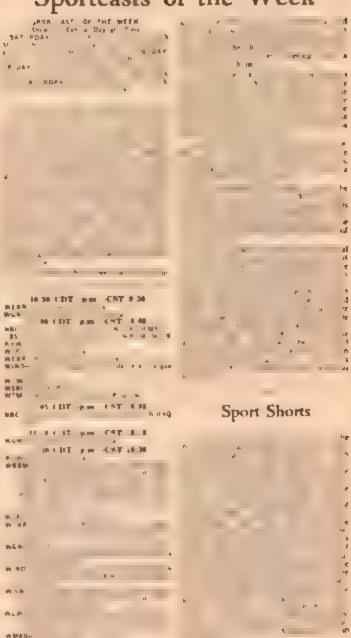
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RADIO GUIDE

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\$5,000 IN CASH PRIZES

For any

RADIO GUIDE NAME THE STARS CONTEST

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Myrt and Marge

Behind Scenes in Chicago Studios

By Harry Steele

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WGN Springs Surprise

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Just Fiddlin' Around

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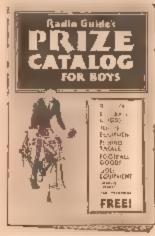
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Music in the Air

By Carleton Smith

(Time Olsen is COT)

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Detroit Symphony

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"Swiss Music"

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and pintaine Swiss, the same as the bend on a same winter right in the Engagene. Their site of cannot be right and a said before any if hints the bipardicast which and winter go their controlling its normalized factor authorized by the bipardicast will be said their authorized by the bipardicast will be said their and their authorized by the bipardicast of their said their authorized by the first material materials are an authorized by the first materials are an authorized by the first materials are an authorized by the first materials are also as a property of the first materials are also as a property of the first materials are also as a smith said to be a said to be a said to be a said to a said to be a said

The final broadcast of The Capicolon Rarmonists. Entopies most popular male singers, with he aver NIII June 16, Not greater with the can be paid so word not than thus these singers bill themselves at home as singing "in the style of the

Genia Fenancia anigrous Burjan Song de Loga a Son ei O anig Me To Resi creador e Andrinas by caberiana and the Coloros Clear na diany guite (6, 815) at Na in

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Mixed Signals

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Happy Birthday

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ON AIR NIGHTLY TO 930



20,000 WATTS

Plums and Prunes



Laughing Killer

(Continued from Page 13)

The man with the gan still one laughing, "Look at him sweet," he said. Messel was assuring, and shak-

ing like a leaf.
"Come on!" implored the other. He started for the

door. All eight? The man with the gan came toward Meisel, "You! Get in the wishroom there, and make it snappy."

Mersel obased. His breach began to come a little easier. But no mated to turn his back to that gun. He got inside the washroom. As he lurned to close the

Paul Cravet one of the "Pain Garden Crowd" and budgy of the Laughing Killer, from a photo-graph taken after his arrest

door, the man in the cuter room seeked his

lied to some side, short one upe, and fired, It felt to Meiser as if a baseball but had struck him across the abstonies. He arounded ariently to the flear of the washroom, with the wind, demostic loughter of the faller ring-tion to have Jug in his gars.

ing in his ears.

The guinness seemed to think all this was a gener joke. "God, the guy was surprised?" be shoured, churching lendig.

For up the over an arres hore booked twice. The gurnan am out of the filling statem, and amount the acto driveway. He was still longing, bugging with a Feszied madness. He fixed a stay must one us; in sheet defance of all the world. Another he sent winging towards the gas turns, and a thord at a poul of lovely indesdent oil on the concrete.

The high-speed, steel-lacketed bullet rieschered back The high-speed, steel-jacketed bullet rienchroad back and strong him on the leg, changing the shrill laughter to a wild hood of pairs. By a primage trick of face, the laughing killer had found that after all, a joke may be pointed two ways! Across John R. Street flad the wounded manace, and then there came the sound of a speeding auto cacing away into the night through the mysterious, wind me streets of Detroit.

Savely, partially, Morris Mirael crowled across the fleer of the station, with one hand grapped at his standard, lie was much too numb to feel real pair yet, but there was a dreadful flow paralysis which crept up, tey-cold, from his nerveless fast.

A few parameter fairer a motorist driving down War-

A few moments faler a motorial driving down War-ten Avenue saw a laudillad white thing moving on the station driveway, and stopped with a screaming of

hrakes. Somehow he got the wounded man into the back; sext of his sedan, and davised to Cansield prezinct statum a few blocks away. There was no use of Wying first and—the sups put Messel into a partial car and rushed with sizens secresting to Reserving Hospital. As he lay on the operating table he gasped forth the story of what had happened, as for as he knew.

Before the surprous had begon on him with their gleaming anives of mercy, the police cars of the Detroit area thrilled to a found vorant humaning.

"Calling all cars—calling all cors—Teletype message 4022—altendant shot at gas statum John R. Street at Warren—evo them fled on foot—shaller one armeal—tight fedora hats—gary elothes—well-dressed—find those men—that is all—Station WCR..."

Over and over the droning object of the police anothers each whis meanage choospi the ether from the station on Beile life. It was packed up and relayed by further stations in Tolendo and pointe such. The State Police took it up as it came over the teletype, sending it out over the sir waves to their own cruising curs all over Michigan. "Find those neal."

Squad cars duried through the marow streets of Detroit, noning into dark alleys stopping all pedertrines halling automobilies Sizens screamed down Brand River, around the Boulevard, up Woodward Avenue.

Beer-gardens and speakensies were turned out, the handits had disappeared little the nowhere from which civey had come!

Monris Meisel lay on a narrow cot in Receiving

Monts Multel lay on a partow cot le Receiving Hospital, with a circle of assistant prosecuting attorneys, detectives, doctors and ourses around lim, watching him die the slow agonizing death of a man short through

It is the death, certain, long-drawn mit, and terrible,



Morris Meinel shown as he awasted death in Secretaing Masyisal. Delouit. My mather, seen at his bedude, was his specials companion as the end draw near

which gangdom usually reserves for its Jack Diamonds and Armid Butlisteins. When a high-speed hullst has term through the peritonnal wall and perforated the intersines, the voctor's chances of living are very slight. He timers for days, weeks sumetimes, in featful agony—with the ever-theirning probability that the end will

mith the everwheining probability that the end will be death from peritorisis.

That was way district attorneys and detectives sourmed around the cor in Receiving Hospital. The abore britishity and asobestaess of the kalling—a seemist the work of a machiner Missel hold, in a woice which steadily we kelted, of the events leading up to the shooting and of the wild lampher which followed.

Meisel had to die, the knew that—knew it from the look in the ourse's face as the pare form the hypodermies which kept him from guing main with pain. He knew it from the strained and in the scrices of the doctors, knew it by the doll stare which came into the mother's eyes when are shought he was using.

For three days and nights Mrs, Bessie Meisel sat in a chuit near the white sour one and watched ber son

die. He lingered almost exactly the same length of time that he had been able to hold his new job, the job in the fifting station which had meant so much to loth of them. His mother as heade him, thilding his band when size could, wanting. There was outling his band when size could, wanting. There was outling his band to due, now or afterwards.

On the afternoon of Assgust 17th Meisel repeated to Desertion-Sergiano George McLestan all that he could remember of the showing. He sanks storely carefully, searching has memory—far he know that this was his last chance.

inst chance. "They were young fellows, not more's twenty," he



Miles D'Heren, pal of Craver and companion of Summs Greates, as he leaked when he faced the passibility of life Schind priving here

sais finally. "Not fat, may be weighing about 130 and 140 posseds apiece."

Medellan lemed over the dying man. "Cart you remember anything more? Anything at all?"

Mersel frowned, and six stand moved a light on the cover. Then his eyes narrowed. "The nig one who searched one-he smelled of beer matty strong." All sight, kid," Metallan soid clinesity. "We'll get them-dun't you worre."

Lellan said shortly. "Well get them—dun't you worry."

Morry Meisel smiled faintly. It didn't make much distreme to him wholies anybody was "gut" or not. He was too close to "The Blackout,"

Malethan same bask to the leadspariers of the humicide squad after his dinner that night and found that Meisel find passed on at 7:15. It was a case for the humicide squad all rand—a case without a real class. "Two reising men, well-desired, wearing light federa har?" It would he almost anybody among Detreat's receiving million. But those two must be dound, both the laughing taller and his hunchman. The public was arongest new gapers lead in their demands—and the cope who had seen Meser dying as his old mather wanning, dive-seys) and trembling doin't need any olded incentive to do better than their best.

The usual leads siden't get McLellan and his mater very far. The builtst which had born its way through Meisel was found, as so often happens, in his clothing. It was a 32 sing. A few days after the shooting a citizen had come in with an automatic of Spanish make which he had from the filling (Continued yn Page 14).

Laughing Killer

(Continued from Page 33) station where Meisel was shot. Dallistics-espert James Payne reported that dual-migroscopic comparisons proved that the

builet in question had been fited from the cheap Spanish automatic. But the Spanish gain like so many of its kind, bore no serial number and never had been registered. Smuggled into this country from Cuba or Mexico by rum-

chantry from Cuba or Mexico by run-tunners the pulice ouessed.

"This is a case where we've gut in con-trict the general public," police devoted. There was no quotion of quitzing a mil-lian people in the Detroit area. New-paper suries and appeals were limited, particularly in a city where a small per-cent of the population speaks English. Brief appeals were man over two of the many impurious Detroit sales.

Brief appeals were most over two of the more important Detroit radio sta-tion, asking for any information, how-ever immaterial it might seen, about two men in lestera hats on the night when

On the very nest day after the appeal ever the commercial stations, an anany-mous letter was received at headquarters

river the commercial stations, an anonymous letter was received at headquarturs. It read:

"I'm and signing my name to this because I don't want to set into any trouble. On the night when that Messel guy was shot. I was driving back to town, and shout three miles out on the Gross- Point Road about three as in I stopped for gas at a station. There was a Ford readsler there with two gays in front and two in the rumble, and while the attendant was from the first two first to the station. There was a Ford readsler there with two gays in front and two in the rumble, and while the attendant was from the gay for shooting himself in the leg. They seemed to think it was a hig joke on the gay they called Santon.

The radio broadcast had netted a slee, infer all!

The shouths drive a circle around the filling station where Mosel was short, with a radius of two miles. Then they set out to quie the empouves at every beer garden and "hight club," within that area.

The lost didn't turn out to be as few as they had turned. Only three blocks from the fifting station about the Palm Cardens, a newly opened but more long successful beer garden. The Palm Cardens had a rotired fighter known as Dizzy Danwhn meted as foutners, hormoun, bouncer and general factorium around the place.

On the make of the Medic shooting he had been standing at an open window in the "garden," trying to set a breath of

On the night of the Model shooting he had been standing at an open window in she "gurden," (rying to set a breath of fresh bit, the hadri heard any shore but he had seen two young men come running out of an olivy and climb into the runnible seat of a bend roadster. At the same time two other worths had come along the sidewalk, climbed into the breat of the bord, and raced away.

Met.elian tried an old dodge. "It was the last man into the sar who was limping want't it?"

"It was not!" said Diary Dan, "It was a bittle away."

"It was not!" said Diary Dan, "It was a little eay in a gray fedora, and he was the first one into the ramble seat, the limped like he had a sprained ankle."

Dan invisted that he wouldn't recognize any of the near it he saw than assin.

They let the doorman go, and began to hang out in the place in the guise of causal patrons. McLellan and Wurm drank chough of the new, fixzy beer to give both of them indigestion, but they

Liberal Reward for True Mystery Stories

of crime mysteries in which radio, served the law. Writers, Police Officers. Detectives and any one date in procession of authoritic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and approximate of the criminals. Photographs, names of principals, dates and places must be

Address all letters to Editor, Ranio

learned before long that the place was a hamoust for a ring of severale delinquents. One night, when McLellan's been "ait" worse than usual, he got (trest of soft-shoe-

ing and ran in the whole crowd of tire-snatchers. Down at hoodquarter the youthful hoodloms seemed to take oride in they sudden elevation to the beights in their sudden elevation to the heights of police scriptor. But they kept aleut when diestions were about at them.

"Yeah, and McLesten. Which one of you must a new Find rendster?"

The voungest of the suspects blurted out: "Listen, you're all wrong, that you reven did anythine."

"Okay," said MeLesten. He strend up.

and signalled to a number of humicide dicks who waited. "We'll each of us take

one of these punks and have a long con-fidential char," he said. "Come on, boys." All through that night the detailives, asked questions, over and own again. As four the next afternoon they gathered

The compare notes.

Every time, up came the names of the same three young men-Mike O'Heron.
Paul Craver, and Bob Schroeder. There had been a foirth man in the Ford roadster that might, but nome of this gang hame here are supply to the name of this gang hame here.

roadster that might, but more of this going how his mane.

They've all four of them gone to Chicago, was the one point acrost upon by-each of the hooflums questioned.

But the events of the nest few days were to change his mind.

A holdup wave greach Detroit, much as a harricane might have struck a countal care in Electroise.

city in Florida,
Derective Sergeant McLellan guessed that the McLell killers were not in Chicago, but were having high carnival in the streets

It was on the afternoon of August 26th

It was on the alternoom of August 26th that a chain-store manager telephoned police, shouting that his store had just been hold up by two men who were just firmed away in a Fried thorning car. "I got part of the number!" he cried.

Two minutes later an officer in shirt-sleeves spoke into a transmitter on Belle lale. "Calling all cars—" he began. Two armed bandlis just he dup a grocary store at 18722 Linwood Avenue—two armed men with fight footen hat are stothes—excaped in small routing car—later of ficone unhanges—first two numbers are four and live—four and five—rest unknown. That is all."

Detections Floats Wason and Dewey Hughes of the Petroley Station, were driving slowly through the western nors of the city in a radio crustor. The rolo mesons canno in three times in the course of half an hour. The two fly-cops looked at each other, "So, that spetting hat." Wason remarked. They might figure at HO that it's the Meizel killer.

They drove on starong at number plates until their eyes ached. But there seemed very few cars in all Detroit which had the numerals. "The first one which filted the description was too large a limnorine.

"We minou as well get some dinner,"

The first one which fitted the description was no large a limination.

"We might as well get some dinner," said Elijah Womon. Hughes at the wheel decided to make a turn, and made it so audiently in the middle of the empty block that he scraped fenders with a small and unobtrulve car which atond in the curb. Hughes backed away, surveyed the minor damage, and started on. But Detective Wasson grapped his arm so tightly that they very nearly had another smash.

"Wain" He was half not of the door.
"Look—the number on that flivver you nicked?"

It was true. The number was D497761.

It was true. The number was D457761. The car was parked outside 3023 Mr-Graw Avenue: a piece which advertised "Eitle Furnished Rooms".

"Eille Furnused Rooms".

More than that, no two of its five tires were mater—usually a preity good indication that they had been acquired illogally, and the radiator was still watm!

Wasion and Flughes went up the steps and rang the bell. After a short wait a

harsward need

Only one double room left, five dollars apieco-want it?" he greeted them sourly, "Surv it you got mub-class towarts," cald Waston grintly, "That the door? Okay, Get out of sight, you."

The manager disappeared, Weston knocked on the door of the third floor front, Thore was no answer. He knocked again. The door was gradgingly gened, and a young and pretty bloode police out her toossilled mon. She was wearing transporent linguist and not much or that.

This was something of a surprise in the two fix-caps. They lanked at each other. Then Waxoon spoke. Say he began, who owns that load on outpoor? You can't park there without fights.

"You've out a lot of nerve walking in on a couple of Indies when they're dressing, she creed. Can't a lady have any privacy."

privacy?"
You dames would have a lot more

privacy if you'd throw our three Iwo hoods under the bed," he said dryly, His upp came out, and Wasson's too.
The bedelothing had been disarranged so that the arrors hung down to make a sort of currain which eneceded the apace. beneath. From under this curtain, as the two cops issued stern onlers, two young such crawled theepiddy.

So this was just another youthful

Go shead get your clothes on." Was-sen told the girls. The two young men shoul against the wall, looking norre em-barrassed then guilty. "We'll make up our minds whether to hold you on vice

Warran got an idea, "Walk around a lot, you two." The young men walked. Neither of them limped.

Neither of them limped.

Wrong number, said Wasson. He sat down wearly on the bed, feeling very much at a less. Then he jumped up at if he had been shot. Swittly he tone sovers and mattress away and uncovered three well-oiled putofs.

The rasho say delivered the expects to the adquarters where they had the rest of the hight to think things over. Nest morane the boys were dragged into the "Showney" corresponding to New York's famous Lineup of arrested persons. Inside of half an hour the two had been identified by the victims of no less than twelve holdups!

Foremost among the detectives in the Showup was Sergeant McLellan. He attarted to his foot when he heard the names of the two men. One was Lowell Maxon, and the other luspeed to be one Sammy

Greene! Summy Greene! He wore a gray suit and a light fedora. He had a new sear on his leg where a bullet might have struck. He was small and stainty and thin-dipped, and his laugh was something to remember or forger if you could But Sammy Greene wasn't hauding much now. Within the county of the standard of the standard of the same wasn't hauding much now. Within

or lorger if you could but saniny or sense was I laudring much now. Within the week Sammy Greene was found audity of robseev armed, and sentenced by Recorder's Judge John J Scallen to serve len to twenty years at Jackson State Prison. Maxon drow the same ticket. "We'll eyack itsum on the Palm Garden game," decided the detertives.

It was easy enough, O'lleron and Craver who undoubtedly knew something about the Misind same were already on probation for tire thelt. They had violated the parole. Robert Schroeder, a hanger-on of the game, was a personally likeable lad who had fallen into the wrong pullways at the age of ninelmen.

Checking back, McLellan found that young Schroeder had lived formerly with his mother at \$975 lecta Avenue, He had had a good chasificury job driving for a waithy resident of Greese Point, one Allert E. Walterfall.

wealthy resident of Grosse Point, one Al-bert E. Wakefield. It was discovered that Schmeder had disappeared with one of Wakefield's cars on the day of the Merad shooting! The car, it turned out, was a Ford roadster.

description of the car and of the three

A description of the car and of the three fugitives was wired and tradiced to all important cities in the United States.

Police at Labeworth, Plotida, missed them by an hour, but sont word that they had headed back north. A letter came to an sunt of one of the men saying that they'd be buch "in two years". It was mailed in North Carolina.

The Detroit police and Sergeant Moletlan kept grimly at it, sending out

messages to sheriffe and chiefs of police,

messages to sheriffe and a brook...
It came but it was a left-handed one.
On August 20th Schrooder and his two
pals in the stulen Pond roadster were arvested in the small town of Wostbury.

pals in the studen Ford roadster were arrested in the small rown of Windhory, New Jersey, by Sherid Dan Shanahan, on a gharge of stealing a surfesse. Then Indowed a swift exchange of telegrams Sherid Shanahan hain't resided any of the hundrest information about the wanted men. When asked to hold them, he replied that they had proved lifte to the car, had been lined forty delars for stealing a sortence and had left rown. Shanahan wired back;

Shanahan wired back:
"Sorry stop your wire arrived thirty
minutes after parties left hown."

But every man sticks in his trade. On
October 25th McLellan received a message
from Lox Anabes. Chief Davis of the
California city informed Detroit authorities that one Rubert Schrouler, arrested
in a Ford readster and charged with an
less than 21 burglaries, second to fit descriptions of a man wanted in Detroit,
Schroeder went to San Quentin, but his
pals were not wanted in Lox Angeles, and
they (26de) out of rown. This time they
headed east in a linics, coupe with a Califormia license SR7153.

"They're on their way back," decided

"They're on their way buck," decided Sergeant McLellon, "They think it's all

blown over.
On the night when the information was received from Los Angeles, the De-police radio at Belle like blaced forth.

police rodio at Belle Ide blared forth.

"Feletyje 5655—calling all cois—arrest all occupants in 1920 Buick coupe with California license SR/155—of car found monocopied have plant placed on same and notify Sergeant McLellan of Homicide aquad at onco—use caution in approaching the occupants of this car—that is all—WCK."

Ten minutes after the humming of the Ten minutes after the humming of the radio died away, soon car 42 came rulling along West Grand Boulevard. In the front sont wore Patrolinen Gavlard Traver and Richard Cook. They pulled alonetide a worn Buile suope with a California license that leaped out at them!

Traver let off the airen, which howled like a myriad of hunted devils, and startfiel the occupants of the Buile half out of their wits.

of their wits.
The self-syrled tough guys never made

The self-styled tengh govy never made a more. There was no bod for them to crowl under, and so they came out into the street, bands to the sty.

It was Craver who finally exacted the was afraid that he'd be pulled into the Meisel lob, which he dicarned about after it was done the squawked.

"Sammy Groene did it," said Craver, "We didn't spow him the was a pal of O'Heron's field been hurr, he said. Had a limp. So Schrooder stole the car which he had borrowed from his boss, and we all went in Cla. When we get there we found that some goy got shot in the loh O'Heron and Greene pulled, O'Heron didn't know that. We ditched Greene and started across country, selling time." Mid allan rubbed his hands together. At

last the case was complete, Greene was snatched from Jackson State Greene was anotherd from Jackson State Pricen in a murder warrant. He and his friend O'Heron both pleashed not golley on October 30, 1933 and a few days later both men were sent up to Jackson for the remainder of their natural lives. It was exactly two months and lifteen days since the mument when Sammy Greene had thought it such a great toke to five oil his pistol at the frightened Morris Melsel.

In Next Week's Issue of RADIO GUIDE "THE LAST ROUNDUP"

another stirring mystery story in the aes-ies "Calling All Cars," to which three Western but mon and hillers fad to miss into account the powers of radio.

SAVE THIS PORTRAIT FOR YOUR ALBUM

MORTON DOWNEY

As He Appears Under the

MIKEroscope

By Lee Mortimer

Morrow Downey's success has surpassed even his most tanguine denoted, yet the mant amortion of his life shill remain unfamilied. There is no play Polit's Theorem in Harstond. As a kint hank on Connecticant he used to so to in Polit's gallery and spin costler in the any about the day when he, exparisoner in although soften would apper minu its magnificent stage. Now after playing almost every important theater in the world, Murton has marred to be a considered to the world.

settles, would hape nous in magnificent stage. Now after playing almost every important theater in the world, Muriton has maned Poil's.

Minton Downey was born on November 14, 1901, in Wallingstond Connecton), a town doubilies named after the great "Gel-Each-Junch." He west in school in Wallingford as fail as section year line. Then of the age of fourteen he tonk a job as office bery in a fairlierd insurance company. Prior to this tone, in last, ever same heif been eight, Morton had been singing at clark affairs, sevolvers, than a sociation of extera earning as much as four follar per evening. This was mad had of whost lie giftor an entire weeks work in the meatrance company.

After maning errands to three months Morton Downey desided that his star hay elsewhere. The war had suct started, Morton cultural, ruther arompted to miles—in the Navy. He father sortified authorities that have not faired in the natural bits folks as lead him up. Morton them blownies though as to man of the real material as a desired in the pair tong the second him up. Morton them blownies the fifth as a country box in a contaminant them as labourer in a silver fairery. Norther of Base jobs pair more than \$12 a week and as the toning man naw was able to earn from \$8 to \$40 a might sound from the more than \$12 a week and as the toning man naw was able to earn from \$8 to \$40 a might sound for two weeks at \$40 a week, its man with relative in Broadsay. The relatives had a friend who monased the oad \$4 barriagh square Floratey in Greenwich Village. Mowton was oursed up for two weeks at \$40 a week. It was made over WEAF in 1922 when that station was for some for house the first broadsay was made over WEAF in 1922 when that station was for more in the second provides and the first broadsay has a direct would not be proved as forty-Second Street regard hear has a direct would not first be a first forty-Second Street regard hear has been such to take more like present weight in 18-2 the not of the work were both there weeks showed to be a sole of





MORTON DOWNEY



Next to sleep and reading counce strips, his favorite relaxation is driving a fast car.

Next to sleep and reading counce extrips, but Invente relaxation is driving a fast car. Raiso Geom will place some extribitly Under the MIRE reacape every week. Save the purface on this page. There will be 32 in a full set. Usin it the leads. For mostly get one parties a week for an entire even. To every person who reads to be muo to use a complete collection of 32, will be even an allow containing the entre group of photographs as reproduced berg, the photographs reproduced even, the photographs reproduced on a fine function. Start acrong your series with and watch for another exhibit Under the MIRE compact.

Next Week:

Radio Guide Chosen To Conduct Official Election for Radio's 1934 Queen of Beauty

With Many Other Striking Features Including a Complete Story in the Series Uniting All Cars -

THE LAST ROUNDUP, A POLICE THRILLER

World's Cavalcade

A ratio version of the world-wide cavalcade, crystalating in dramatics the crowded twenty years from
1014 to 1914 will be presented by the Colombia actwork on the night of Jose 28. This marks the Bith innives any of the beginning of the World War.

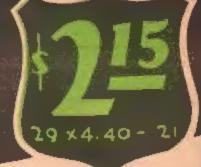
The drama is a fair-moving kalendo-copic mosaic
of two bestic decades, starting with the uncornely assistnation of the Archarles of Austria, and flashing back
to England, France, Italy and the United States as the
various countries declared war on the crotical powers.
It will be ponchasted by those dramatic stall-driving
episodes such as the sudding of the Laszawia, the signing
of the Armstice, and later the Versalias Tranty, the
march of progress following the war, the overstrow of
monarchy, the rise and reign of dictatorships and the
more peaceful pursuits of scientific achievements epitomized by the Lindbergh Atlantic flight, concluding with
the world-voide flight against depression.

The research occessory to give sufficient details to

each spisode required more than this months of the antioning effort of Charles Tanewell, who has presented the dory and script. For twive actors have been selected in alloy the parts, many of their fin their ability to impression of the voices of pursuadines of the two decides in this connection courtenay haven, dramatic direction of the Columbia throadcasting System, has ecarched the world for phonograph resorts carrying the enices of such men in Clemenceau, Marshall firsth, Lloyd Ceorge, President Wilson, King George and orders who play a prominent part in his distoric dramatizations. Four studies with be required to handle the property of the part studies with be required to handle the protting for the past three weeks preparing speech contraptions to project an accurate setting for the drama. A crowd of Gally supers is being trained to add realism to the crowd effects and the hysteria that accompanies many of the scenes.



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and we daily anyone to areal our quality. Every standard brand tire reconstructed by our superior, modern method is positively guaranteed to give full 12 months' service under severest road conditions. This guarantee is backed by the onlire lineacial resources of an old, reliable company. HERE ARE TODAY'S LOWEST TIRE PRICES,

BALLOON TIRES		
Sike Rim		
29×4,40-21	\$2,15	\$0.85
29×4.50-20	2.35	.85
30x4 50-21	2.40	.85
28x4.75-19	2.45	.95
2944.75-20	2.50	.95
29x5.00-19	2.85	1.05
30x5.00-20	2.85	1.05
28×5.25-18	2.90	1.15
29x5.25-19	2.95	1.15
30x5.25-20	2.95	1.15
31×5.25-21	3.25	1.15
28x5.50-18	3.35	1.15
29x5.50-19	3,35	1.15
30x6.00-18	3.40	1.15
31x6.00-19	3,40	1.15
32×6,00-20	3.45	
33x6,00-21	3.65	
32x6.50-20	3.75	1.35
	ALL T	FILBEC

REG.	CORD T	IRES
Siza	Tires	Tubes
30x3 1/2	\$2.35	\$0.75
31x4	2.95	,85
32x4	2.95	.85
33x4	2.95	.85
34x4	3.25	,85
32x41/2	3.35	1.15
33x41/2	3,45	1.15
34x41/2	3.45	1.15
30x5	3.65	1.35
33x5	3.75	1.45
35×5	3.95	1.55

TRUCK TIRES		
Sixe	Tires	Tubes
32x6	\$ 7.95	\$2,75
34x7	10.95	3.95
36x6	9.95	3.95
36x8	12.45	4.25
40x8	15.95	4.95
Thister part cours		

TRUC	K BALLC	ONS
Size	Tires	Tubes
6.00-20	\$ 3.75	\$1.65
7.00-20	5.95	2.95
7.50-20	6.95	3.75
8.25-20	8.95	4.95

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